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Studies in the Romanization of Italy

Torelli's articles have been translated into English to form a unified treatment of the subject to provide a summa of recent work on a topic of major interest and relevance to all students and scholars of ancient Italy.

The Canterville Ghost. Mit Materialien

A group of escapees from plague-ridden Florence pass the time by telling tales of romance in this landmark of medieval literature. Features 25 of the original 100 stories. J. M. Rigg translation.

The Decameron

Celebrated title story plus "Little Hut," "Mrs. Frola and Mr. Ponza, Her Son-in-Law," "Citrons from Sicily," "With Other Eyes," "A Voice," and 5 other tales from the 1934 Nobel Prize-winning author.

The Oil Jar and Other Stories

On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. *The Order Has Been Carried Out* powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

The Order Has Been Carried Out

For centuries, social life in rural Tuscany has centered around the veglia, an evening gathering of family and friends at the hearth. *Folklore by the Fireside* is a thorough and insightful study of this custom—from the tales, riddles, lullabies, and folk prayers performed as the small children are put to bed to the courtship songs and dances later in the evening to the anti-veglia male gossip, card games, and protest songs originating in the tavern. Alessandro Falassi skillfully correlates the veglia to the rites of passage and family values of an agrarian society. Although the impact of mass media and other factors has tended to weaken the tradition, even today Tuscan children are taught to behave and adolescents are guided along the conventional path to adulthood, courtship, and marriage through veglia folklore. This is the first work to deal systematically with Tuscan folklore from a semiotic and structural viewpoint and to examine the veglia as a means of handing down traditional values. It is important not only for its careful, detailed description but also for its rigorous methodology and theoretical richness.

Folklore by the Fireside

Emilio Sereni's classic work is now available in an English language edition. *History of the Italian Agricultural Landscape* is a synthesis of the agricultural history of Italy in its economic, social, and

ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. *History of the Italian Agricultural Landscape* first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Guide to modern architecture

Cambridge English Empower is a general adult course that combines course content from Cambridge University Press with validated assessment from the experts at Cambridge English Language Assessment. Elementary Presentation Plus provides the complete Elementary Student's Book content and the Workbook content with built-in annotation tools, embedded audio, and class video in an easy-to-operate format for interactive whiteboards or computers and projectors.

History of the Italian Agricultural Landscape

Complete IELTS combines the very best in contemporary classroom practice with stimulating topics aimed at young adults wanting to study at university. The Student's Book without answers contains 8 topic-based units with stimulating speaking activities, a language reference, grammar and vocabulary explanations and examples, to ensure that students gain skills practice for each of the four papers of the IELTS test. It also includes a complete IELTS practice test to allow students to familiarise themselves with the format of the exam. The CD-ROM contains additional skills, grammar, vocabulary and listening exercises. Class Audio CDs, containing the recordings for the listening exercises, are available packaged separately or as part of the Student's Book Pack.

Cambridge English Empower Elementary Presentation Plus with Student's Book and Workbook

This is the first multi-volume collection of major writings on cultural anthropology, the sub-field of anthropology which is concerned with how people in different places live and understand the world around them. It covers key methodologies (participant observation, ethnography) and topics (kinship, ritual, values) and maps the development of the field from its beginnings in the mid-nineteenth century through to recent and current debates on the 'critique of anthropology' and the rise of new methodologies such as multi-sited research. The four volumes are arranged thematically and each is separately introduced. Drawing upon essays from anthropology and related disciplines, the volumes together chart the origins of the field, explore its core theories and methods, and trace the proliferation of sub-fields that it has generated, including anthropology of art, urban anthropology, medical anthropology and the anthropology of gender and sexuality. With key texts from James George Frazer, Lewis Henry Morgan, Bronislaw Malinowski, Franz Boas, Ruth Benedict, Margaret Mead, Lucy Mair, Claude Levi Strauss, Melford Spiro, Marshall Sahlins, Laura Nader, Maurice Godelier, David Graeber, Suad Joseph and many more, this set is an essential resource for scholars and students of the subject.

Complete IELTS Bands 6.5-7.5 Student's Book Without Answers with CD-ROM

Pour les étudiants ou les professionnels de niveau intermédiaire (niveau B1 du CECR), désireux de communiquer en français dans un environnement professionnel. Ce qui fait le succès de cet ouvrage de communication : 74 situations courantes de la vie au travail empruntées à la communication orale et à la communication écrite ; des activités variées et pragmatiques de compréhension et d'expression ; des thèmes utiles et intéressants : civilités, téléphone, rendez-vous et invitations, voyages, hôtels, restaurants, réunions, discours, ressources humaines, achat-vente, banque-assurance.

Sociocultural Anthropology

Film is increasingly engaging the attention of students of history at all levels. In its manifold forms from the newsreel to the 'feature', it is a major source of evidence for, and an important influence upon, contemporary history, and a vivid means of bringing the recent past to life. For earlier periods, it provides a medium in which the often widely dispersed visual evidences of the past can be brought together for the student. It offers the historian a new form in which to interpret and present his subject, and, as television has shown, it is by far the most important vehicle for the presentation of history to mass audiences. The analysis of its content and impact and the exploration of its uses are especially fitted to bring history into an interdisciplinary relationship with other fields, from sociology to the visual arts.

Communication progressive du français des affaires Niveau intermédiaire A2-B1

Covering both classical modalities of echocardiography and newer techniques, Clinical Echocardiography of the Dog and Cat shows how to assess, diagnose, and treat canine and feline heart disease. A clinical approach demonstrates how these modalities may be used to acquire images, and then how you can recognize and identify patterns, relate them to different diseases, and manage patient care with those findings. The print book includes a companion website with 50 videos of cardiac ultrasound exams and procedures. Written by veterinary cardiology specialists and echocardiographers Eric de Madron, Valerie Chetboul, and Claudio Bussadori, this indispensable echocardiology resource is ideal for general practitioner veterinarians as well as specialists, including cardiologists and radiologists. Dedicated coverage of canine and feline echocardiography emphasizes a more in-depth discussion of cardiac ultrasound, including the newest ones such as Tissue Doppler and speckle tracking imaging, and transesophageal and 3D echocardiography. A practical, clinical approach shows how these echocardiographic modalities are not just research tools, but useful in diagnosing and staging heart disease in day-to-day practice. Book plus website consolidates offers current information into a single cohesive source covering classical modalities and newer techniques, as well as updates relating to normal echocardiographic examinations and values. 50 videos on the companion website demonstrate how to perform echocardiography procedures, illustrating points such as swirling volutes, color flow display of blood flows, dynamic collapses secondary to pericardial effusion, and tumors flicking in and out of the echocardiographic field. A section on presurgical assessment helps you assess risk and prepare for catheter-based correction of cardiac defects — accurate measurements and proper device selection are key to a successful procedure. Over 400 full-color illustrations and 42 summary tables help you achieve precise, high-quality imaging for accurate assessment, including photographs of cadaver animal specimens to clarify the relationship between actual tissues in health and disease and their images.

The Historian and Film

Excerpt from Three Crosses The latter gave a grunt, swore, pulled down the brim of his hat and closed his eyes again. He was squatting in a chair, with his hands in his trouser-pockets and his head leaning against one of the shelves of the bookcase; near by was an antique wooden chest, covered with vases, china plates and paintings, kept there on view for strangers. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of

an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Clinical Echocardiography of the Dog and Cat - E-Book

1775—The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

Three Crosses (Classic Reprint)

This powerful study offers a vivid and often disturbing account of the Italian army's occupation of Slovenia during World War II. It moves from the decision of the Italians to annex Slovenia in 1941, through local resistance and brutal reaction against civilians, to the army's ultimate collapse following Italy's defection from the Axis.

Manitwana

Covering a broad range of topics, this text provides a comprehensive survey of the modelling of chaotic dynamics and complexity in the natural and social sciences. Its attention to models in both the physical and social sciences and the detailed philosophical approach make this an unique text in the midst of many current books on chaos and complexity. Part 1 deals with the mathematical model as an instrument of investigation. The general meaning of modelling and, more specifically, questions concerning linear modelling are discussed. Part 2 deals with the theme of chaos and the origin of chaotic dynamics. Part 3 deals with the theme of complexity: a property of the systems and of their models which is intermediate between stability and chaos. Including an extensive index and bibliography along with numerous examples and simplified models, this is an ideal course text.

The Italian Army in Slovenia

A rediscovered mountaineering classic and the extraordinary true story of a daring escape up Mount Kenya by three prisoners of war. When the clouds covering Mount Kenya part one morning to reveal its towering peaks for the first time, prisoner of war Felice Benuzzi is transfixed. The tedium of camp life is broken by the beginnings of a sudden idea - an outrageous, dangerous, brilliant idea. There are not many people who would break out of a P.O.W. camp, trek for days across perilous terrain before climbing the north face of Mount Kenya with improvised equipment, meagre rations, and with a picture of the mountain on a tin of beef among their more accurate guides. There are probably fewer still who would break back in to the camp on their return. But this is the remarkable story of three such men. No Picnic on Mount Kenya is a powerful testament to the human spirit of revolt and adventure in even the darkest of places. "The history of mountaineering can hardly present a parallel to this mad but thrilling escapade" - Saturday Review "A most extraordinary prisoner-of-war and escape story" - New Yorker "A mad venture and a gallant tribute to man's deep yearning for freedom" - Kirkus Reviews "The book crackles with the same dry humour as its title. It contains the prison-yard bartering and candlelight stitching that mark a classic jailbreak yarn; the encounters with wild beasts in Mount Kenya's forest belt are as gripping, and the descriptions of sparkling glaciers as

awe-inspiring, as any passage in the great exploration diaries of the early 20th century\" - The Economist

Nonlinearity, Chaos, and Complexity

Will Tom ever have a story of his own? Tom Trueheart's six older brothers are famous. They go on exciting quests in the Land of Stories to complete tales the Story Bureau assigns them. Tom stays at home with his mother. But when his brothers fail to return from their latest adventures in time for Tom's twelfth birthday, a letter from the Story Bureau arrives . . . addressed to Tom. Only he can venture into the Land of Stories to find out why his brothers haven't completed their missions. Tom packs his bags and kisses his mother good-bye. He's about to discover a tale of his own. . . . How will it end?

The Experimental and Historical Foundations of Electricity

In the 1990s Svetlana Broz, granddaughter of former Yugoslav head of state Marshal Tito, volunteered her services as a physician in war-torn Bosnia. She discovered that her patients were not only in need of medical care, but that they urgently had a story to tell, a story suppressed by nationalist politicians and the mainstream media. What Broz heard compelled her to devote herself over the next several years to the collection of firsthand testimonies from the war. These testimonies show that ordinary people can and do resist the murderous ideology of genocide even under the most terrible historical circumstances. We are introduced to Mile Plakalovic, a magnificent humanist, who drove his taxi through the streets of Sarajevo, picking the wounded up off the sidewalk and delivering food and clothing to young and old, even when the bombing was at its worst. We meet Velimir Milosevic, poet, who traveled with an actor and entertained children as they hid in basements to avoid the bombing and gunfire, and we hear the stories of countless others who put themselves in grave danger to help others, regardless of ethnic background. Faced with a world in which unspeakable crimes not only went unpunished but were rewarded with glory, profit, and power, the Bosnians of all faiths who testify in this book were starkly confronted with the limits and possibilities of their own ethical choices. Here, in their own words they describe how people helped one another across ethnic lines and refused the myths promoted by the engineers of genocide. This book refutes the stereotype of inevitable natural enmities in the Balkans and reveals the responsibility of individual actions and political manipulations for the genocide; it is a searing portrait of the experience of war as well as a provocative study of the possibilities of resistance and solidarity. The testimonies reverberate far beyond the frontiers of the former Yugoslavia. This compelling book is essential reading for anyone who wants to understand the reality on the ground of the ethnic conflicts of the late twentieth and the twenty-first centuries.

No Picnic on Mount Kenya

This book offers a state-of-the-art, evidence-based reference to all aspects of veterinary cytology. Truly multidisciplinary in its approach, chapters are written by experts in fields ranging from clinical pathology to internal medicine, surgery, ophthalmology, and dermatology, drawing the various specialties together to create a comprehensive picture of cytology's role in diagnosis and treatment of animal disease. Firmly grounded in the primary literature, the book focuses on companion animals, with special chapters for species with fewer publications. Chapters are logically organized by body system, with additional chapters on tumors of particular import and diagnostic decision making. The first two sections of Veterinary Cytology focus on cytology techniques, quality control, and special laboratory techniques. Subsequent sections are organ/tissue-based and reflect what is known about the canine, feline, and equine species. This is followed by chapters on non-traditional species, including exotic companion mammals, rabbits, cattle, camelids, non-human primates, reptiles and birds, amphibians, fish, invertebrates, and sheep and goats. The last section highlights some unique features of the applications of cytology in industry settings. Provides a gold-standard reference to data-driven information about cytologic analysis in companion animal species Brings together authors from a wide range of specialties to present a thorough survey of cytology's use in veterinary medicine Offers broader species coverage and greater depth than any cytology reference currently available Veterinary Cytology is an essential resource for clinical and anatomic pathologists and any specialist in areas using cytology, including

veterinary oncologists, criticalists, surgeons, ophthalmologists, dermatologists, and internists.

The Secret History of Tom Trueheart

As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.

How U.S. Courts Work

'How simple this novel is. How subtle. How strong. How unlike any other. It is unique. It is unforgettable. It is extraordinary' Doris Lessing 'I'm surprised it isn't the most famous book in the world' Max Porter, author of Grief is the Thing with Feathers 'She was close to the edge now: the ice laid its hand upon her' The schoolchildren call it the Ice Palace: a frozen waterfall in the Norwegian fjords transformed into a fantastic structure of translucent walls, sparkling towers and secret chambers. It fascinates two young girls, lonely Unn and lively Siss, who strike up an intense friendship. When Unn decides to explore the Ice Palace alone and doesn't return, Siss must try to cope with the loss of her friend without succumbing to a frozen world of her own making.

Good People in an Evil Time

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Veterinary Cytology

The peace of Westphalia constituted a watershed in early modern history. It guided a number of political, territorial, and legal decisions that determined the internal politics of the Holy Roman Empire and the international landscape. This work provides an insight into the Peace of Westphalia.

The Terracotta Protomai from Gela

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Dialectology

Destined to be a bestseller in the tradition of 'Mr Nice' and 'The Guvnor,' this is the paperback edition of Edward Bunker's long-awaited autobiography. It tells the true story of a life that ranges far beyond the imagination of most fiction writers: 25 years in prison, author of four hugely successful crime novels, a spell

on the FBI's 10 most wanted list, a role as Mr Blue in Tarantino's 'Reservoir Dogs,' and that's just for starters. With sales already over 5,000 in hardback, this riveting story of a life that mixes crime and culture should sell and sell.

A Selection from the Poems of Giosue Carducci

The first novel to appear in English by one of the most talked-about and critically acclaimed writers of new Mexican fiction. From a psychoanalyst's couch, the narrator looks back on her bizarre childhood—in which she was born with an abnormality in her eye into a family intent on fixing it. In a world without the time and space for innocence, the narrator intimately recalls her younger self—a fierce and discerning girl open to life's pleasures and keen to its ruthless cycle of tragedy. With raw language and a brilliant sense of humor, both delicate and unafraid, Nettel strings together hard-won, unwieldy memories—taking us from Mexico City to Aix-en-Provence, France, then back home again—to create a portrait of the artist as a young girl. In these pages, Nettel's art of storytelling transforms experience into inspiration and a new startling perception of reality. "Nettel's eye...gives rise to a tension, subtle but persistent, that immerses us in an uncomfortable reality, disquieting, even disturbing—a gaze that illuminates her prose like an alien sun shining down on our world." —Valeria Luiselli, author of *Sidewalks and Faces in the Crowd* "It has been a long time since I've found in the literature of my generation a world as personal and untransferable as that of Guadalupe Nettel." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "Nettel reveals the subliminal beauty within beings...and painstakingly examines the intimacies of her soul." —Magazine *Littéraire* "Guadalupe Nettel's storytelling power is majestic." —*Typographical Era In Praise of Natural Histories* "Five flawless stories..." —*The New York Times* "Nettel's stories are as atmospheric and emotionally battering as Checkhov's." —*Asymptote*

The Ice Palace

With a unique focus on the South African experience, this is a comprehensive work on the rules and principles of international law and examines the ways in which they are applied within South Africa. This fourth edition considers both international and South African sources and provides an expanded focus on an array of topics, including secession, immunities of senior officials for international crimes, diplomatic protection, universal jurisdiction, the responsibility of international organizations, reservations to treaties, the Human Rights Council, the SADC Tribunal, the responsibility to protect, a review of Security Council action, self-defense against terrorism, the definition of aggression in the Statute of the International Criminal Court, the jurisprudence of the International Criminal Court, the African Court of Human Rights, and the protection of civilians in armed conflict.

Exercises for Ladies

The Peace of Westphalia

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