

GABI A GIRL IN PIECES BY ISABEL QUINTERO READ ONLY

Gabi, a Girl in Pieces

Named to Kirkus Reviews Best Books of 2014 Named to School Library Journal Best Books of 2014 Gabi Hernandez chronicles her last year in high school in her diary: college applications, Cindy's pregnancy, Sebastian's coming out, the cute boys, her father's meth habit, and the food she craves. And best of all, the poetry that helps forge her identity. July 24 My mother named me Gabriella, after my grandmother who, coincidentally, didn't want to meet me when I was born because my mother was unmarried, and therefore living in sin. My mom has told me the story many, many, MANY, times of how, when she confessed to my grandmother that she was pregnant with me, her mother beat her. BEAT HER! She was twenty-five. That story is the basis of my sexual education and has reiterated why it's important to wait until you're married to give it up. So now, every time I go out with a guy, my mom says, \"Ojos abiertos, piernas cerradas.\" Eyes open, legs closed. That's as far as the birds and the bees talk has gone. And I don't mind it. I don't necessarily agree with that whole wait until you're married crap, though. I mean, this is America and the 21st century; not Mexico one hundred years ago. But, of course, I can't tell my mom that because she will think I'm bad. Or worse: trying to be White. Isabel Quintero is an award-winning writer from the Inland Empire of Southern California. She is also the daughter of Mexican immigrants. In addition to *Gabi, A Girl in Pieces*, she has also written a chapter book series for young readers, *Ugly Cat and Pablo* (Scholastic, Inc.), a non-fiction YA graphic biography, *Photographic: The Life of Graciela Iturbide* (Getty Publications, 2018), which received the Boston Globe Horn Book Award, and most recently, a picture book, *My Papi Has a Motorcycle* (Kokila, 2019). Isabel also writes poetry and essays. Her work can be found in *The Normal School*, *Huizache*, *The Acentos Review*, *As/Us Journal*, *The James Franco Review*, and other publications.

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Photographic

This young adult graphic biography follows the life of one of Mexico's greatest living photographers, Graciela Iturbide, as she makes her way from Mexico City to the Sonoran Desert, Los Angeles, India, and beyond. The kaleidoscopic narrative offers deep insight into the path of a young photographer from an early tragedy to great fame. Renowned Mexican photographer Graciela Iturbide was born in Mexico City in 1942, the oldest of thirteen children. When tragedy strikes Graciela as a young mother, she turns to photography for solace and understanding. From then on Graciela embarks on a photographic journey that takes her throughout her native Mexico, from the Sonora Desert to Juchitán to Frida Kahlo's bathroom, and then to the United States, India, and beyond. *Photographic* is a symbolic, poetic, and deeply personal graphic biography of this iconic photographer. Graciela's journey will excite young adults and budding photographers, who will be inspired by her resolve, talent, and curiosity. Ages twelve and up

All in Pieces

"A girl struggles to take care of her younger brother with special needs while confronting her own anger issues"--

Ugly Cat & Pablo

From the 2015 winner of the ALA William C. Morris Award comes a humorous chapter book series about a not-so-attractive cat and his well-dressed mouse friend. Ugly Cat is dying for a paleta, or ice pop, and his friend Pablo is determined to help him get one by scaring a little girl who is enjoying a coconut paleta in the park. Things go horribly wrong when, instead of being scared, the little girl picks Pablo up and declares that he would make a great snack for her pet snake. Oh and there's also the small problem that Ugly Cat may have inadvertently swallowed Pablo in all of the commotion! Ugly Cat and his impeccably dressed mouse friend, Pablo, are an unlikely and dynamic duo who will win young readers over with their ridiculously silly antics and their search for tasty treats.

Girl in Pieces

#1 NEW YORK TIMES BESTSELLER "A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

My Papi Has a Motorcycle

A celebration of the love between a father and daughter, and of a vibrant immigrant neighborhood, by an award-winning author and illustrator duo. When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her. But as the sun sets purple-blue-gold behind Daisy Ramona and her papi, she knows that the love she feels will always be there. With vivid illustrations and text bursting with heart, *My Papi Has a Motorcycle* is a young girl's love letter to her hardworking dad and to memories of home that we hold close in the midst of change.

Undead Girl Gang

"A fun, fast read...it will resonate with readers who dabble in any sort of arts, dark or otherwise." --NPR.org
"With a singular and hilariously cutting teen voice, UNDEAD GIRL GANG is sure to be one of the most talked-about YA novels of the year." --BookPage
Veronica Mars meets *The Craft* when a teen girl investigates the suspicious deaths of three classmates and accidentally ends up bringing them back to life to form a hilariously unlikely--and unwilling--vigilante girl gang. Meet teenage Wiccan Mila Flores, who truly could not care less what you think about her Doc Martens, her attitude, or her weight because she knows that, no matter what, her BFF Riley is right by her side. So when Riley and Fairmont Academy mean girls June Phelan-Park and Dayton Nesseth die under suspicious circumstances, Mila refuses to believe everyone's explanation that her BFF was involved in a suicide pact. Instead, armed with a tube of lip gloss and an ancient grimoire, Mila does the unthinkable to uncover the truth: she brings the girls back to life.

Unfortunately, Riley, June, and Dayton have no recollection of their murders. But they do have unfinished business to attend to. Now, with only seven days until the spell wears off and the girls return to their graves, Mila must wrangle the distracted group of undead teens and work fast to discover their murderer...before the killer strikes again.

Teaching Culturally Sustaining and Inclusive Young Adult Literature

In this book, Rodríguez uses theories of critical literacy and culturally responsive teaching to argue that our schools, and our culture, need sustaining and inclusive young adult (YA) literature/s to meet the needs of culturally and linguistically diverse readers and all students. This book provides an outline for the study of literature through cultural and literary criticism, via essays that analyze selected YA literature (drama, fiction, nonfiction, and poetry) in four areas: scribal identities and the self-affirmation of adolescents; gender and sexualities; schooling and education of young adult characters; and teachers' roles and influences in characters' coming of age. Applying critical literacy theories and a youth studies lens, this book shines a light on the need for culturally sustaining and inclusive pedagogies to read adolescent worlds. Complementing these essays are critical conversations with seven key contemporary YA literature writers, adding biographical perspectives to further expand the critical scholarship and merits of YA literature.

Nerds, Goths, Geeks, and Freaks

Contributions by Carolina Alonso, Elena Avilés, Trevor Boffone, Christi Cook, Ella Diaz, Amanda Ellis, Cristina Herrera, Guadalupe García McCall, Domino Pérez, Adrianna M. Santos, Roxanne Schroeder-Arce, Lettycia Terrones, and Tim Wadham In *Nerds, Goths, Geeks, and Freaks: Outsiders in Chicanx and Latinx Young Adult Literature*, the outsider intersects with discussions of race, ethnicity, gender, and sexuality. The essays in this volume address questions of outsider identities and how these identities are shaped by mainstream myths around Chicanx and Latinx young people, particularly with the common stereotype of the struggling, underachieving inner-city teens. Contributors also grapple with how young adults reclaim what it means to be an outsider, weirdo, nerd, or goth, and how the reclamation of these marginalized identities expand conversations around authenticity and narrow understandings of what constitutes cultural identity. Included are analysis of such texts as *I Am Not Your Perfect Mexican Daughter*, *Shadowshaper*, *Swimming While Drowning*, and others. Addressed in the essays are themes of outsiders in Chicanx/Latinx children's and young adult literature, and the contributors insist that to understand Latinx youth identities it is necessary to shed light on outsiders within an already marginalized ethnic group: nerds, goths, geeks, freaks, and others who might not fit within such Latinx popular cultural paradigms as the chola and cholo, identities that are ever-present in films, television, and the internet.

The Disturbed Girl's Dictionary

Macy's school officially classifies her as \"disturbed,\" but Macy isn't interested in how others define her. She's got more pressing problems: her mom can't move off the couch, her dad's in prison, her brother's been kidnapped by Child Protective Services, and now her best friend isn't speaking to her. Writing in a dictionary format, Macy explains the world in her own terms—complete with gritty characters and outrageous endeavors. With an honesty that's both hilarious and fearsome, slowly Macy reveals why she acts out, why she can't tell her incarcerated father that her mom's cheating on him, and why her best friend needs protection . . . the kind of protection that involves Macy's machete.

House of Glass Hearts

Seamlessly blending history with myth, *HOUSE OF GLASS HEARTS* follows a Pakistani-American teen's ruthless quest to find her missing sibling, even if the truth would reveal her grandfather's devastating secret and tear her family apart.

Witness

The characters in a Vermont town, both adult and children, tell from their perspectives the effect that the Ku Klux Klan has in the town.

Barely Missing Everything

“There are moments when a story shakes you...Barely Missing Everything is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape.” —Jason Reynolds, New York Times bestselling author of *Long Way Down* In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred debut novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don’t matter. Juan has plans. He’s going to get out of El Paso, Texas, on a basketball scholarship and make something of himself—or at least find something better than his mom Fabi’s cruddy apartment, her string of loser boyfriends, and a dead dad. Basketball is going to be his ticket out, his ticket up. He just needs to make it happen. His best friend JD has plans, too. He’s going to be a filmmaker one day, like Quentin Tarantino or Guillermo del Toro (NOT Steven Spielberg). He’s got a camera and he’s got passion—what else could he need? Fabi doesn’t have a plan anymore. When you get pregnant at sixteen and have been stuck bartending to make ends meet for the past seventeen years, you realize plans don’t always pan out, and that there are some things you just can’t plan for... Like Juan’s run-in with the police, like a sprained ankle, and a tanking math grade that will likely ruin his chance at a scholarship. Like JD causing the implosion of his family. Like letters from a man named Mando on death row. Like finding out this man could be the father your mother said was dead. Soon Juan and JD are embarking on a Thelma and Louise—like road trip to visit Mando. Juan will finally meet his dad, JD has a perfect subject for his documentary, and Fabi is desperate to stop them. But, as we already know, there are some things you just can’t plan for...

Sammy and Juliana in Hollywood

The “Hollywood” where Sammy Santos and Juliana Ríos live is not the West Coast one, the one with all the glitz and glitter. This Hollywood is a tough barrio at the edge of a small town in southern New Mexico. Sammy and his friends—members of the 1969 high school graduating class—face a world of racism, dress codes, war in Vietnam and barrio violence. In the summer before his senior year begins, Sammy falls in love with Juliana, a girl whose tough veneer disguises a world of hurt. By summer’s end, Juliana is dead. Sammy grieves, and in his grief, the memory of Juliana becomes his guide through this difficult year. Sammy is a smart kid, but he’s angry. He’s angry about Juliana’s death, he’s angry about the poverty his father and his sister must endure, he’s angry at his high school and its thinly disguised gringo racism, and he’s angry he might not be able to go to college. Benjamin Alire Sáenz, evoking the bittersweet ambience found in such novels as McMurtry’s *The Last Picture Show*, captures the essence of what it meant to grow up Chicano in small-town America in the late 1960s. Benjamin Alire Sáenz—novelist, poet, essayist and writer of children’s books—is at the forefront of the emerging Latino literatures. He has received both the Wallace Stegner Fellowship and the Lannan Fellowship, and is a recipient of the American Book Award. Born Mexican-American Catholic in the rural community of Picacho, New Mexico, he now teaches at the University of Texas at El Paso, and considers himself a “fronterizo,” a person of the border.

Posada

Posada: Offerings of Witness and Refuge is a feminist collection of poetry straddling borders, and arose when daughter of Mexican immigrants, Xochitl-Julisa Bermejo, traveled from Los Angeles to the Tucson-Sector of the U.S.-Mexico border in August 2011 to volunteer with the humanitarian aid organization, No More Deaths. She hoped to gain a concrete understanding of the “wall,” and the result was a book illustrating a speaker driven to activism by a need to honor her family’s journey.

Broken Web

The sequel to the hotly-anticipated *Forest of Souls*, an immersive fantasy, blending western-style tropes with Hmong cultural influences. Perfect for fans of Susan Dennard and Sarah J. Maas. The Soulless has woken from his hundred-year slumber, and now lurks in the Deadwood, recovering his power. Which has somehow infected Sirscha. It burns inside her and warps her lightwending. She fears the destructive ability of her Calling. But while Soulless is formidable, he's still a shaman, which means his power must be channeled through a familiar. If Sirscha can discover what—or who—that is via their connection, she might be able to cut him off from his power before he returns to full strength. Meanwhile, Sirscha and her allies journey west to the shaman empire of Nuval to treat with the Ember Princess. They hope to rally the people into uniting against their common enemy, but that's easier said than done. Queen Meilyr is pursuing her imperialistic agenda, and she claims to hold a token that gives her power even over the Soulless.

A Step from Heaven

A young Korean girl and her family find it difficult to learn English and adjust to life in America.

The Education of Margot Sanchez

Margot Sanchez is paying off her debts by working in her family's South Bronx grocery store, but she must make the right choices about her friends, her family, and Moises, the good looking but outspoken boy from the neighborhood.

Fat Kid Rules The World

When Troy (a hugely overweight social leper) befriends Curt (a skinny homeless punk guitar genius), they both get much more than they bargained for. Troy's macho brother and ex-Marine father think Curt is just a junkie loser - but as Curt stopped Troy's suicide attempt, Troy can't just forget him. Curt recruits Troy as the new drummer in his punk band - but Troy has never played the drums in his life. When Curt's around, though, almost anything seems possible. An outstanding, heart-warming, funny, edgy, debut novel.

Vanishing Girls

Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred and the two sisters totally estranged. When Dara vanishes on her birthday, Nick thinks Dara is just playing around. But another girl, nine-year-old Madeline Snow, has vanished, too, and Nick becomes increasingly convinced that the two disappearances are linked. Now Nick has to find her sister, before it's too late. In this edgy and compelling novel, Lauren Oliver creates a world of intrigue, loss, and suspicion as two sisters search to find themselves, and each other.

Circus Mirandus

Micah's grandfather is gravely ill. He tells his grandson about a mysterious magic circus he visited as a boy, where he was promised a miracle by a man who can bend light. Micah is determined to find out the truth of the Circus Mirandus before it's too late, but he'll have to wrestle with giant white tigers - and his wicked aunt - along the way.

Crazy Horse's Girlfriend (Second Edition)

Fiction. Native American Studies. Reissue with introduction by Isabel Quintero. Sixteen-year-old Margueritte wants out. Out of her small town, where girls get pregnant young and end up stuck, like her mom. Out of a family where her Native American mother won't leave her white, alcoholic, abusive father.

Margueritte hopes if she and her cousin Jake sell enough weed, they can at least escape to Denver one day. That's when Mike comes to town. Like Margueritte, he loves to read, he's funny, and he's Indian. A coming-of-age novel about the female, urban Indian experience, *CRAZY HORSE'S GIRLFRIEND* is not only a gritty, unexpectedly funny, page-turning novel about a girl who just wants a little bit more--it's an instant classic.

Mamá's Panza

A body-positive picture book about a young boy's love for his mother and his mother's belly. Everyone has a panza—it can be big and round, soft and small, or somewhere in between. But a young boy's favorite panza of all is Mamá's. Her panza is capable of remarkable things, and she loves it as an important part of herself. Her panza was also his first home. Even before he was born, it cradled and held him. When he's feeling shy and needs a place to hide or when he wants somewhere to rest during a bedtime story, Mamá's panza is always there. With affirming text by Isabel Quintero and vivid art by Iliana Galvez, *Mamá's Panza* is a young boy's love letter to his mother, along with a celebration of our bodies and our bellies.

Are You There God? It's Me, Margaret.

Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. Simultaneous.

Sorry for Your Loss

From Printz Honor winner and Morris Award finalist Jessie Ann Foley comes a comitragic YA novel that will appeal to fans of Jandy Nelson and Jeff Zentner. As the youngest of eight, painfully average Pup Flanagan is used to flying under the radar. He's barely passing his classes. He lets his longtime crush walk all over him. And he's in no hurry to decide on a college path. The only person who ever made him think he could be more was his older brother Patrick. But that was before Patrick died suddenly, leaving Pup with a family who won't talk about it and acquaintances who just keep saying, "sorry for your loss." When Pup excels at a photography assignment he thought he'd bomb, things start to come into focus. His dream girl shows her true colors. An unexpected friend exposes Pup to a whole new world, right under his nose. And the photograph that was supposed to show Pup a way out of his grief ultimately reveals someone else who is still stuck in their own. Someone with a secret regret Pup never could have imagined. Winner of the 2020-2020 North Star YA Award Named to YALSA's Best Fiction for Young Adults list

Brother Bullet

"A collection of poems in which the author recounts her brother's murder and the devastating aftermath that followed"--Provided by publisher.

Grandma's Gift

After Eric and his grandmother prepare their traditional Puerto Rican Christmas celebration, Eric and Grandma visit the Metropolitan Museum of Art for a school project, where he sees a painting by Diego Velasquez and realizes for the first time that

Bless Me, Ultima

Anaya draws on the Spanish-American folklore with which he grew up in this unique depiction of a Hispanic childhood in the Southwest.

Sick Kids In Love

An ALA Sydney Taylor Award Honoree A Junior Library Guild Selection Isabel has one rule: no dating. It's easier— It's safer— It's better— —for the other person. She's got issues. She's got secrets. She's got rheumatoid arthritis. But then she meets another sick kid. He's got a chronic illness Isabel's never heard of, something she can't even pronounce. He understands what it means to be sick. He understands her more than her healthy friends. He understands her more than her own father who's a doctor. He's gorgeous, fun, and foul-mouthed. And totally into her. Isabel has one rule: no dating. It's complicated— It's dangerous— It's never felt better— —to consider breaking that rule for him.

Kissing Ted Callahan

Filled with cute dogs, cute boys, and a few awkward hookups, this hilarious tale from Amy Spalding chronicles the soaring highs and embarrassing lows of dating in high school.

Manstealing for Fat Girls

This off-kilter novel centers on three girls who are definitely not part of the in crowd: one's fat, one's a dyke, and one is missing a breast. Nicknamed "Lezzylard" by her classmates, Angie is seduced by the prettiest girl in school, an anorexic who just wants to make imaginary grocery lists. Inez, the school's pot dealer, can't shoplift because security guards are mesmerized by her single enormous breast. Shelby and Angie can't be together, because then everyone will think Angie's only a dyke because she's too fat to get a guy. *Manstealing for Fat Girls* explodes the locus where patriarchal and class violence intersect, while embracing all that is magical — and dangerous — about adolescence. Set in a working class suburb of St. Louis in the 1980s, the book is replete with music and pop culture references of the era, but the bullying, lunch table treachery, and desperate desire to fit in ring true for every generation.

Fat Angie

Winner of a 2014 Stonewall Book Award Her sister was captured in Iraq, she's the resident laughingstock at school, and her therapist tells her to count instead of eat. Can a daring new girl in her life really change anything? Angie is broken — by her can't-be-bothered mother, by her high-school tormenters, and by being the only one who thinks her varsity-athlete-turned-war-hero sister is still alive. Hiding under a mountain of junk food hasn't kept the pain (or the shouts of "crazy mad cow!") away. Having failed to kill herself — in front of a gym full of kids — she's back at high school just trying to make it through each day. That is, until the arrival of KC Romance, the kind of girl who doesn't exist in Dryfalls, Ohio. A girl who is one hundred and ninety-nine percent wow! A girl who never sees her as Fat Angie, and who knows too well that the package doesn't always match what's inside. With an offbeat sensibility, mean girls to rival a horror classic, and characters both outrageous and touching, this darkly comic anti-romantic romance will appeal to anyone who likes entertaining and meaningful fiction.

Chicana Falsa

From the white boy who transforms himself into a full-fledged Chicano, to the self-assured woman who effortlessly terrorizes her Anglo boss, to the junior-high friend who berated her "sloppy Spanish" and accused her of being a "Chicana Falsa," the people and places that Michele Serros brings to vivid life in this collection of poems and stories introduce a unique new viewpoint to the American literary landscape. Witty, tender, irreverent, and emotionally honest, her words speak to the painful and hilarious identity crises particular to the coming of age of an adolescent caught between two cultures.

Poets and Poems

Presents a compilation of Bloom's introductions to the Modern critical views and Modern critical interpretations series of books, focusing on poets and poems.

Ogilvy

The clothes don't make the bunny in this new picture book from New York Times-bestselling author Deborah Underwood, illustrated by T. L. McBeth. When Ogilvy moves to a new town, the possibilities feel endless. There are so many new bunny friends and fun things to do together! But in this town, bunnies in dresses play ball and knit socks, and bunnies in sweaters make art and climb rocks. Ogilvy wants to do everything—and won't let a sweater or a dress get in the way.

Last Night I Sang to the Monster

"Sáenz' poetic narrative will captivate readers from the first sentence to the last paragraph of this beautifully written novel. . . . It is also a celebration of life and a song of hope in celebration of family and friendship, one that will resonate loud and long with teens."—Kirkus Reviews
" . . . There is never a question of either Sáenz's own extraordinary capacity for caring and compassion or the authenticity of the experiences he records in this heartfelt account of healing and hope."—Booklist
"Offering insight into [an adolescent's] addiction, dysfunction and mental illness, particularly in the wake of traumatic events, Sáenz's artful rendition of the healing process will not soon be forgotten."—Publishers Weekly
"Sáenz weaves together [18-year-old] Zach's past, present, and changing disposition toward his future with stylistic grace and emotional insight. This is a powerful and edifying look into both a tortured psyche and the methods by which it can be healed."—School Library Journal
Zach is eighteen. He is bright and articulate. He's also an alcoholic and in rehab instead of high school, but he doesn't remember how he got there. He's not sure he wants to remember. Something bad must have happened. Something really, really bad. Remembering sucks and being alive—well, what's up with that? I have it in my head that when we're born, God writes things down on our hearts. See, on some people's hearts he writes Happy and on some people's hearts he writes Sad and on some people's hearts he writes Crazy on some people's hearts he writes Genius and on some people's hearts he writes Angry and on some people's hearts he writes Winner and on some people's hearts he writes Loser. It's all like a game to him. Him. God. And it's all pretty much random. He takes out his pen and starts writing on our blank hearts. When it came to my turn, he wrote. I don't like God very much. Apparently he doesn't like me very much either. Sad Benjamin Alire Sáenz is a prolific novelist, poet, and author of children's books. Sammy and Juliana in Hollywood, his first novel for young adults, was a finalist for the Los Angeles Times Book Prize and a Young Adult Library Services Association Top Ten Books for Young Adults pick in 2005.

I Am Alfonso Jones

For use in schools and libraries only. Alfonso can't wait to play the role of Hamlet in his school's hip-hop rendition of the classic play. But as he is buying his first suit, an off-duty police officer mistakes a clothes hanger for a gun and shoots Alfonso. When Alfonso wakes up in the afterlife, he's on a ghost train guided by well-known victims of police shootings, who teach him what he needs to know about this subterranean spiritual world. Meanwhile, Alfonso's family and friends struggle with their grief and seek justice for Alfonso in the streets.

Gathering: A Women Who Submit Anthology

"It's impossible to overstate the significance of Women Who Submit, an organization that has been integral to transforming the literary landscape of Los Angeles for the past decade. Because of the passionate vision of its founders and their fierce commitment, readers and writers everywhere reap the benefits and transformative power of the written word." -Dana Johnson, author of *In the Not Quite Dark and Elsewhere*, California
"Women Who Submit turns the burden of submitting work into the blessing of a caring

community. They lift each other up and contribute to better stories being shared with the world. Their members demonstrate the wisdom of knowing we're all in this together and what it means to have someone's back. The WWS community is a model and force for positive, necessary, inclusive change in literature and publishing.\" -Cody Sisco, editor, publisher, and author of Broken Mirror \"Not only has WWS succeeded in empowering its previously marginalized members to submit and resubmit, it has proved to be a beacon of light, inclusivity and hope in a traumatic time of social and political intolerance. Quite simply, the writing world is far better for WWS.\" -David Rocklin, author of The Luminist, The Night Language, host and curator of the Roar Shack Reading Series \"This organization is an essential one and has made a huge difference in the literary community. I'm a huge fan and admirer of the organization, those involved, and those who submit.\" -Victoria Chang, Program Chair, Antioch MFA Program \"The work WWS does in support of women and nonbinary writers is vital to the success of these writers. WWS is professional in their business side, and absolutely necessary on the social equity side. We are honored to be a partner.\" -Kathleen Gallegos, Founder and Director, Avenue 50 Studio, Inc. GATHERING is a collection of poems, essays, stories, and plays by Women Who Submit (WWS) members from New York, New Jersey, Chicago, San Antonio, Bay Area, Long Beach, Westside, and Los Angeles chapters. It is a way for members in our literary community to acknowledge the traumas of the past year and offer hope in the face of unprecedented challenges. In spite of all that has plagued the world in 2020-2021, WWS members continued to gather across the country, share resources, encourage literary submissions, and support each other with claps and cheers. This gathering of literary voices celebrates WWS's commitment to empowering women and nonbinary writers over the last 10 years.

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