

THE CREATIONIST DEBATE THE ENCOUNTER BETWEEN THE BIBLE AND THE HISTORICAL MIND ARTHUR MCCALLA PDF FILE

The Creationist Debate, Second Edition

Whereas scholarly study of Creationism usually places it in the context of religion and the history or philosophy of science, *The Creationist Debate*, here revised and completely updated in its second edition, has been written in the conviction that creationism is ultimately about the status of the Bible in the modern world. Creationism as a modern ideology exists in order to defend the authority of the Bible as a repository of transhistorical truth from the challenges of any and all historical sciences. It belongs to and is inseparable from Protestant Fundamentalists' desire to resubject the modern world to the authority of the inerrant Bible. Intelligent Design creationism, to the extent that it distinguishes itself from reactionary biblicism, is a program advocating a supernaturalist, providentialist understanding of the world. Accordingly, *The Creationist Debate* situates Creationism and Intelligent Design in relation to the rise, from the early modern period onwards, of historical thinking in various scientific and scholarly disciplines (including theories of the earth, chronology, civil history, geology, biblical criticism, paleontology, evolutionary biology, and anthropology) in their complex relationship to the status of the Bible as an historical authority. It argues that the debate over Creationism is at bottom a debate over how to interpret the biblical text rather than over how to interpret the world.

The Creationist Debate

This book places the present Creationist opposition to the theory of evolution in historical context by setting out the ways in which, from the seventeenth century onwards, investigations of the history of the earth and of humanity have challenged the biblical views of chronology and human destiny, and the Christian responses to these challenges. The author's interest is not primarily directed to questions such as the epistemological status of scientific versus religious knowledge or the possibility of a Darwinian ethics, but rather to the problems, and various responses to the problems, raised in a particular historical period in the West for the Bible by the massive extension of the duration of geological time and human history.

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anthropology) in their complex relationship to the status of the Bible as an historical authority. It argues that the debate over Creationism is at bottom a debate over how to interpret the biblical text rather than over how to interpret the world.

Interdisciplinary Perspectives on the Authority of Scripture

A bold and high quality reflection on how to hold a 'high view' of Scripture once the notion of 'infallibility' is perforce given up.

Creationism and Anti-Creationism in the United States

This book deals with professional creationist and anti-creationist organizations in America, and describes how the “conflict between science and religion” is the result of the interaction between these two groups. It retraces their history from the 1960s onwards, and identifies crucial turning points that led to new forms of creationism and anti-creationism. It explains their strategies, labels and arguments as effects of this history and structure. Taking a field theoretical approach, the book avoids problems of prior creationism research, making it possible to identify the mechanisms through which creationism generates new strategies, arguments, and media output. The field model is used as an interpretive tool to make sense of some of the most important creationist and anti-creationist publications and media statements.

The Human Being

This overview of Christian anthropology by Hans Schwarz uniquely emphasizes three things: (1) the biblical testimony, (2) the historical unfolding of Christian anthropology through the centuries, and (3) the present affirmation of Christian anthropology in view of rival options and current scientific evidence. Schwarz begins by elucidating the special place occupied by human beings in the world, then ponders the complex issue of human freedom, and concludes by investigating humanity as a community of men and women in this world and in the world beyond. While maintaining a strong biblical orientation, Schwarz draws on a wide range of resources, including philosophy and the natural sciences, in order to map out what it means to be human. Schwarz's Human Being will interest anyone who is concerned with how in the face of fascinating scientific insights we can intelligently talk today about human sinfulness, human freedom, and human beings as children of the God who created us.

The Days of Creation

The Days of Creation examines the history of Christian interpretation of the seven-day framework of Genesis 1:1–2:3 in the Hebrew Bible/Old Testament from the post-apostolic era to the debates surrounding Essays and Reviews (1860). Included in the survey are patristic, medieval, Renaissance/Reformation, eighteenth-century Enlightenment and finally early to mid-nineteenth-century interpretations of the days of creation. This study enables an insight into the mighty career of a biblical text of seminal importance, and fills a significant niche in reception-historical research.

Hijacking History

"This book insists that history matters. What if current divisions in America rest, in part, on a fundamental divergence in the understanding of our history? The book proposes the three most prominent Christian curricula have played a role through the historical narrative promoted for almost fifty years, becoming more widespread in different forms of alternative schooling from Christian schools to voucher programs, and homeschooling. Their narrative has been significant in defining Americans' understanding of the world and its history and exposes the efficacy of the alliance between certain religious interests, conservative legislators and school boards, and various corporate interests in reshaping education in the United States. The campaign

for a \"Christian right history\" is analogous to the successful advocacy for \"intelligent design\" in public school science curricula. Many conservative institutions support both the inclusion of politically conservative and Christian content into school curricula\"--

Vying for Truth – Theology and the Natural Sciences

The emancipation of the natural sciences from religion was a gradual affair during the last four centuries. Initially many of the leading scientists were churchmen indicating a symbiosis between faith and reason. Due to the increasing specialization in the sciences this close connection came to an end often leading to antagonism and mutual suspicion. This book traces this historical development with its twists and turns in both Europe and North America. It depicts the major players in this story and outlines their specific contributions. The main focus is on the 19th and 20th centuries with figures such as Darwin and Hodge, but also Beecher and Abbott in the 19th century. In the 20th century the narrative starts with Karl Barth and moves all the way to Hawking and Tipler. Special attention is given to representatives from North America, Great Britain, and Germany. In conclusion important issues are presented in the present-day dialogue between theology and the natural sciences. The issue of design and fine-tuning is picked up, and advances in brain research. Finally technological issues are assessed and the status of medicine as a helpmate for life is discussed. An informative and thought-provoking book.

The Dome of Eden

What would biology look like if it took the problem of natural evil seriously? This book argues that biological descriptions of evolution are inherently moral, just as the biblical story of creation has biological implications. A complete account of evolution will therefore require theological input. The Dome of Eden does not try to harmonize evolution and creation. Harmonizers typically begin with Darwinism and then try to add just enough religion to make evolution more palatable, or they begin with Genesis and pry open the creation account just wide enough to let in a little bit of evolution. By contrast, Stephen Webb provides a theory of how evolution and theology fit together, and he argues that this kind of theory is required by the internal demands of both theology and biology. The Dome of Eden also develops a theological account of evolution that is distinct from the intelligent design movement. Webb shows how intelligent design properly discerns the inescapable dimension of purpose in nature but, like Darwinism itself, fails to make sense of the problem of natural evil. Finally, this book draws on the work of Karl Barth to advance a new reading of the Genesis narrative and the theology of Duns Scotus to provide the necessary metaphysical foundation for evolutionary thought.

Being Elizabethan

Captures the worldviews, concerns, joys, and experiences of people living through the cultural changes in the second half of the sixteenth century and the early seventeenth century, Shakespeare's age. Elizabethans lived through a time of cultural collapse and rejuvenation as the impacts of globalization, the religious Reformation, economic and scientific revolutions, wars, and religious dissent forced them to reformulate their ideas of God, nation, society and self. This well-written, accessible book depicting how Elizabethans perceived reality and acted on their perceptions illustrates Elizabethan life, offering readers well-told stories about the Elizabethan people and the world around them. It defines the older ideas of pre-Elizabethan culture and shows how they were shattered and replaced by a new culture based on the emergence of individual conscience. The book posits that post-Reformation English culture, emphasizing the internalization of religious certainties, embraced skepticism in ways that valued individualism over older communal values. Being Elizabethan portrays how people's lives were shaped and changed by the tension between a received belief in divine stability and new, destabilizing, ideas about physical and metaphysical truth. It begins with a chapter that examines how idealized virtues in a divinely governed universe were encapsulated in funeral sermons and epitaphs, exploring how they perceived the Divine Order. Other chapters discuss Elizabethan social stations, community, economics, self-expression, and more. Illustrates how early modern culture was

born by exposing readers to events, artistic expressions, and personal experiences Provides an understanding of Elizabethan people by summarizing momentous events with which they grew up Appeals to students, scholars, and laymen interested in history and literature of the Elizabethan era Shows how a new cultural era, the age of Shakespeare, grew from collapsing late Medieval worldviews. Being Elizabethan is a captivating read for anyone interested in early modern English culture and society. It is an excellent source of information for those studying Tudor and early Stuart history and/or literature.

The God Who Is

Who is the God in whom Christians believe? Is he just a figment of the human mind as critics of religion claimed in the nineteenth century and as crusading atheists assert again today? Since the beginnings of rational thought the brightest minds among humanity have attempted to assert that God does indeed exist. But even the so-called proofs for God's existence always started with the assumption that there is someone to prove. As soon as we move beyond that which is within space and time mere proofs or disproofs no longer suffice. Both believers and unbelievers live to a certain degree by faith. Yet religion is inextricably connected with human history. When we journey through the landscape of religion and witness its gradual unfolding we soon realize that not all religions are equal. Though they may be witnesses of the same God, the way they talk about God is so different that this not only leads to very different concepts of God but also to different approaches to life on this earth. At the end of this long journey we finally arrive at the Judeo-Christian tradition which witnesses to the God in whom Christians believe. This book seeks to show how this belief matured and what difference this belief still makes today.

Myth and the Christian Nation

America is widely regarded as the ultimate "Christian Nation." Religious language has always been at the forefront of American politics but this has increased since the events of 9/11. 'Myth and the Christian Nation' presents a startling analysis of how and why Christianity and national identity have been woven together in recent American political discourse. Drawing on examples of religious myth-making across the ancient world 'Myth and the Christian Nation' brings the weight of history to bear on America today, a place where myth, monotheism, sovereignty and power can be harnessed together in the service of specific interests. The book invites readers to rethink the role of religion in the construction of social democracy and to see America afresh.

Evolution on Trial

"Discusses the Scopes "monkey" trial that put evolution on trial in 1925, including the key figures in the court case, the final judgment, and the debate over teaching evolution in U.S. schools"--Provided by publisher.

Music and Performance Culture in Nineteenth-Century Britain

Music and Performance Culture in Nineteenth-Century Britain: Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth-century British musical culture. In four Parts, 'Musical Cultures', 'Societies', 'National Music' and 'Methods', this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments; orchestral and choral ensembles; church and synagogue music; music societies; cantatas; vocal albums; the middle-class salon, conducting; church music; and piano pedagogy. An introduction explores Temperley's vast contribution to musicology, highlighting his seminal importance in creating the field of nineteenth-century British music studies, and a bibliography provides an up-to-date list of his publications, including books and monographs, book chapters, journal articles, editions, reviews, critical editions, arrangements and compositions. Fittingly devoted to a significant element in Temperley's research, this book provides scholars of all nineteenth-century musical

topics the opportunity to explore the richness of Britain's musical history.

The Oxford Handbook of the Bible and American Popular Culture

"The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters and themes in popular culture; the Bible in popular cultural genres; 'lived' examples; and a concluding section in which we take stock of methodologies like Reception History and the impact of the field on teaching and publishing. These topics are all addressed by focusing on specific examples from film, television, comics, music, literature, video games, science fiction, material culture, museums, and theme parks, to name a few. This book represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of Bible and American popular culture"--

The Erosion of Biblical Certainty

According to conventional wisdom, by the late 1800s, the image of Bible as a supernatural and infallible text crumbled in the eyes of intellectuals under the assaults of secularizing forces. This book corrects the narrative by arguing that in America, the road to skepticism had already been paved by the Scriptures' most able and ardent defenders.

Atheism and Secularity [2 volumes]

This important two-volume contribution to the field of secular studies offers the first comprehensive examination of atheists and non-religious people around the world. Who are atheists? How does atheism relate to various aspects of our social world, such as politics, feminism, globalization, and the family? And what is the current state of atheism internationally? *Atheism and Secularity* addresses the growing interest in the non-religious world by exploring these and related questions. It is a comprehensive and compelling look at atheists and atheism both nationally and internationally, covering a range of topics often overlooked in other books on the subject. *Atheism and Secularity* is not a philosophical, polemic work, but rather an exploration of who atheists are, what they believe, how they relate to the world, and how the world relates to them. The first volume focuses on topics such as family life, gender, sexuality, politics, and social movements. The second volume looks at atheism and secularity around the world, exploring the lives of non-religious people in North America, Japan, China, India, Europe, the Arab World, and other locations.

Fossil Poetry

Fossil Poetry provides the first book-length overview of the place of Anglo-Saxon in nineteenth-century poetry in English. It addresses the use and role of Anglo-Saxon as a resource by Romantic and Victorian poets in their own compositions, as well as the construction and 'invention' of Anglo-Saxon in and by nineteenth-century poetry. *Fossil Poetry* takes its title from a famous passage on 'early' language in the essays of Ralph Waldo Emerson, and uses the metaphor of the fossil to contextualize poetic Anglo-Saxonism within the developments that had been taking place in the fields of geology, palaeontology, and the evolutionary life sciences since James Hutton's apprehension of 'deep time' in his 1788 *Theory of the Earth*. *Fossil Poetry* argues that two, roughly consecutive phases of poetic Anglo-Saxonism took place over the course of the nineteenth century: firstly, a phase of 'constant roots' whereby Anglo-Saxon is constructed to resemble, and so to legitimize a tradition of English Romanticism conceived as essential and unchanging; secondly, a phase in which the strangeness of many of the 'extinct' philological forms of early English is acknowledged, and becomes concurrent with a desire to recover and recuperate the fossils of Anglo-Saxon within contemporary English poetry. The volume advances new readings of work by a variety of poets including Walter Scott, Henry Longfellow, William Wordsworth, William Barnes, Walt Whitman, Ralph Waldo Emerson, William

Morris, Alfred Tennyson, and Gerard Hopkins.

Controversies in Science and Technology

Volume 2: This new volume of the Controversies in Science and Technology series explores five of the most controversial scientific issues facing our world today. This collection of essays addresses stem cell research, information technology, space exploration, global warming, and biology and gender. These issues challenge our beliefs about each other, our planet, societal fairness, the concept of "knowing," and the definition of human life itself. - Publisher.

Choice

Most people, when they think about the purported conflict between science and religion, would most likely think first of evangelical Protestantism. Because of the prominent place evolution versus creationism - and such events as the Scopes Trial - has had in the debates over science and religion, many people think of evangelicals as hostile to science. As with other volumes in the Greenwood Guides to Science and Religion series, this work addresses the more complex interworkings between modern science and evangelical Christianity. Creationism will feature prominently, of course, but there will be other chapters covering other aspects of this relationship - geology, environmental issues, and technology. *Evangelicals and Science* provides a thorough overview of the history of the relationship between these two dominant forces in public life, including chapters on evangelicals, the Bible and science, evangelicals and geology, the rise of Creationism, and evangelicals and modern science. The volume includes primary source documents to give readers a flavor of the writings of evangelicals on science, a timeline, and an annotated bibliography.

Evangelicals and Science

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Library Journal

Throughout the last two centuries, a controversial question has plagued the field of education of the deaf: should sign language be used to communicate with and instruct deaf children? *Never the Twain Shall Meet* focuses on the debate over this question, especially as it was waged in the nineteenth century, when it was at its highest pitch and the battle lines were clearly drawn. In addition to exploring Alexander Graham Bell's and Edward Miner Gallaudet's familial and educational backgrounds, *Never the Twain Shall Meet* looks at how their views of society affected their philosophies of education and how their work continues to influence the education of deaf students today.

The Catholic Periodical and Literature Index

A history of Creationism in Europe, from its reception to its rise and the response that has followed. For decades, the creationist movement was primarily situated in the United States. Then, in the 1970s, American creationists found their ideas welcomed abroad, first in Australia and New Zealand, then Korea, India, South Africa, Brazil, and elsewhere—including Europe, where creationism plays an expanding role in public debates about science policy and school curricula. In this, the first comprehensive history of creationism in Europe, leading historians, philosophers, and scientists narrate the rise of—and response to—scientific creationism, creation science, intelligent design, and organized antievolutionism in countries and religions throughout Europe. Providing a map of creationism in Europe, the authors chart the history of creationist activities and strategies. Over the past forty years, creationism has spread swiftly among European Catholics, Protestants, Jews, Hindus, and Muslims, even as anti-creationists sought to halt it. Anti-evolution messages

gained such widespread approval, in fact, that in 2007 the Parliamentary Assembly of the Council of Europe passed a resolution advising member states to “defend and promote scientific knowledge” and “firmly oppose the teaching of creationism as a scientific discipline on an equal footing with the theory of evolution.” Creationism in Europe offers an introduction to the cultural history of modern Europe, the variety of worldviews in Europe, and the interplay of science and religion in a global context. It will be of interest to students and scholars in the history and philosophy of science, religious studies, and evolutionary theory, as well as policy makers and educators concerned about the spread of creationism in our time.

Omphalos

Originally published in 1995, *The Antievolution Pamphlets of William Bell Riley* is the fourth volume in the series, *Creationism in Twentieth Century America*, reissued in 2021. The volume comprises of nine antievolution pamphlets written by William Bell Riley during the interwar years. The pamphlets detail Riley’s antievolutionist ideas and activities, and the book attempts to place the work in the larger contexts of Riley’s career, as well as discussing the pamphlets included. The collection will be of especial interest to natural historians, and theologians as well as academics of philosophy, and history.

Revue thomiste

The author calls attention to the importance of the Vedic domestic ritual codes in the creation of what has come to be known as “classical Hinduism.”

Revue biblique internationale

This intellectual history study establishes Ballanche as an important figure in the intellectual life of early nineteenth-century France, and demonstrates how his religio-social project effected a critical step in the historical-mindedness of the Romantic period.

Revue biblique

A cutting-edge survey of contemporary thought at the intersection of science and Christianity. Provides a cutting-edge survey of the central ideas at play at the intersection of science and Christianity through 54 original articles by world-leading scholars and rising stars in the discipline Focuses on Christianity's interaction with Science to offer a fine-grained analysis of issues such as multiverse theories in cosmology, convergence in evolution, Intelligent Design, natural theology, human consciousness, artificial intelligence, free will, miracles, and the Trinity, amongst many others Addresses major historical developments in the relationship between science and Christianity, including Christian patristics, the scientific revolution, the reception of Darwin, and twentieth century fundamentalism Divided into 9 Parts: Historical Episodes; Methodology; Natural Theology; Cosmology & Physics; Evolution; The Human Sciences; Christian Bioethics; Metaphysical Implications; The Mind; Theology; and Significant Figures of the 20th Century Includes diverse perspectives and broadens the conversation from the Anglocentric tradition

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences

Ecosystems and Human Well-Being is the first product of the Millennium Ecosystem Assessment, a four-year international work program designed to meet the needs of decisionmakers for scientific information on the links between ecosystem change and human well-being. The book offers an overview of the project, describing the conceptual framework that is being used, defining its scope, and providing a baseline of understanding that all participants need to move forward. The Millennium Assessment focuses on how humans have altered ecosystems, and how changes in ecosystem services have affected human well-being,

how ecosystem changes may affect people in future decades, and what types of responses can be adopted at local, national, or global scales to improve ecosystem management and thereby contribute to human well-being and poverty alleviation. The program was launched by United Nations Secretary-General Kofi Annan in June 2001, and the primary assessment reports will be released by Island Press in 2005. Leading scientists from more than 100 nations are conducting the assessment, which can aid countries, regions, or companies by: providing a clear, scientific picture of the current sta

Never the Twain Shall Meet

Dr Francis S. Collins, head of the Human Genome Project, is one of the world's leading scientists, working at the cutting edge of the study of DNA, the code of life. Yet he is also a man of unshakable faith in God. How does he reconcile the seemingly unreconcilable? In *THE LANGUAGE OF GOD* he explains his own journey from atheism to faith, and then takes the reader on a stunning tour of modern science to show that physics, chemistry and biology -- indeed, reason itself -- are not incompatible with belief. His book is essential reading for anyone who wonders about the deepest questions of all: why are we here? How did we get here? And what does life mean?

Creationism in Europe

In the early eighteenth century, Edinburgh was a filthy backwater town synonymous with poverty and disease. Yet by century's end, it had become the marvel of modern Europe, home to the finest minds of the day and their breathtaking innovations in architecture, politics, science, the arts, and economics—all of which continue to echo loudly today. Adam Smith penned *The Wealth of Nations*. James Boswell produced *The Life of Samuel Johnson*. Alongside them, pioneers such as David Hume, Robert Burns, James Hutton, and Sir Walter Scott transformed the way we understand our perceptions and feelings, sickness and health, relations between the sexes, the natural world, and the purpose of existence. In *Crowded with Genius*, James Buchan beautifully reconstructs the intimate geographic scale and boundless intellectual milieu of Enlightenment Edinburgh. With the scholarship of a historian and the elegance of a novelist, he tells the story of the triumph of this unlikely town and the men whose vision brought it into being.

The Antievolution Pamphlets of William Bell Riley

A classic rediscovered.

Feeding the Dead

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