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The Balkan Wars, 1912-13

This book explores the historical role of the Balkan Wars. In Eastern Europe, the two Balkan Wars of 1912/13 had greater importance than the First World War for the construction of nations and states. This volume shows how these “short” wars profoundly changed the sociopolitical situation in the Balkans, with consequences that are still felt today. More than one hundred years later, the successors of the belligerent states in Southeastern Europe memorialize the wars as heroic highlights of their respective pasts. Furthermore, the metaphor that the Balkans were Europe’s “powder keg”, perpetuated at the beginning of the twentieth century in the face of these wars, was reactivated in both the West and the East up through the Yugoslav wars of the 1990s. The authors entangle the hitherto exclusive national master narratives and analyse them cogently and trenchantly for an international readership. They make an indispensable contribution to the proper integration of the Balkan Wars into the European historical memory of twentieth-century warfare.

The Balkan Wars, 1912-13

Maria Todorova puts in conversation several fields that have been traditionally treated as discrete: Balkans, Eastern Europe, Ottoman, Habsburg and Russian empires. Applying different perspectives and different methodological approaches, it insists on the heuristic value of scales

The Balkan Wars, 1912-1913: the War Correspondence of Leon Trotsky

In The Balkan Wars 1912-1913, Richard Hall examines the origins, the enactment and the resolution of the Balkan Wars, during which the Ottoman Empire fought a Balkan coalition of Bulgaria, Greece, Montenegro and Serbia. The Balkan Wars of 1912 - 1913 opened an era of conflict in Europe at the beginning of the 20th century, which lasted until 1918, and which established a basis for problems which tormented Europe until the end of the century. Based on archival as well as published diplomatic and military sources, this book provides the first comprehensive perspective on the diplomatic and military aspects of the Balkan Wars. It demonstrates that, because of the diplomatic problems raised and the military strategies and tactics pursued to resolve those problems, The Balkan Wars of 1912-1913 were the first phase of the greater and wider conflict of the First World War.

The War correspondence

Explains why, in many parts of Europe, the end of the Great War brought not peace but continued conflict. Contributes to an understanding of the difficult transition from war to peace and shows how paramilitary violence helped legitimize both fascism and communism, and also many of the new nation-states that emerged from the Great War.

The Balkan Wars from Contemporary Perception to Historic Memory

The Balkans has long been a place of encounter among different peoples, religions, and civilizations, resulting in a rich cultural tapestry and mosaic of nationalities. But it has also been burdened by a traumatic post-colonial experience. The transition from traditional multinational empires to modern nation-states has been accompanied by large-scale political violence that has resulted in the deaths of hundreds of thousands and the permanent displacement of millions more. Mark Biondich examines the origins of these conflicts, while treating the region as an integral part of modern European history, shaped by much the same forces and intellectual impulses. It reminds us that political violence and ethnic cleansing have scarcely been unique to the Balkans. As Biondich shows, the political violence that has bedevilled the region since the late nineteenth century stemmed from modernity and the ideology of integral nationalism, employed by states that were dominated by democratizing or authoritarian nationalizing elites committed to national homogeneity. Throughout this period, the Balkan proponents of democratic governance, civil society, and multiculturalism were progressively marginalized. The history of revolution, war, political violence, and ethnic cleansing in the modern Balkans is above all the story of this tragic marginalization.

Scaling the Balkans

Supporters of Stalin saw Trotsky as a traitor and renegade. Trotsky's own supporters saw him as the only true Leninist. In *Trotsky and the Russian Revolution*, Geoffrey Swain restores Trotsky to his real and central role in the Russian Revolution. In this succinct and comprehensive study, Swain contests that: In the years between 1903 and 1917, it was the ideas of Trotsky, rather than Lenin, which shaped the nascent Bolshevik Party and prepared it for the overthrow of the Tsar. During the autumn of 1917 workers supported Trotsky's idea of an insurrection carried out by the soviet, rather than Lenin's demand for a party orchestrated coup d'état. During the Russian Civil War, Trotsky persuaded a sceptical Lenin that the only way to victory was through the employment of officers trained in the Tsar's army. As well as examining Trotsky's critique of Stalin's Russia in the 1930s, this seminar reader probes deeper to explore the ideas which drove Trotsky forward during his years of influence over Russia's revolutionary politics, exploring such key concepts as how to construct a revolutionary party, how to stage a successful insurrection, how to fight a revolutionary war, and how to build a socialist state.

The Balkan Wars 1912-1913

"Anyone who studies nationalism, genocide, mass violence, or war in these regions, from the Enlightenment through the mid-20th century, needs to read [this]."—*Central European History* *Shatterzone of Empires* is a comprehensive analysis of interethnic relations, coexistence, and violence in Europe's eastern borderlands over the past two centuries. In this vast territory, extending from the Baltic to the Black Sea, four major empires with ethnically and religiously diverse populations encountered each other along often changing and contested borders. Examining this geographically widespread, multicultural region at several levels—local, national, transnational, and empire—and through multiple approaches—social, cultural, political, and economic—this volume offers informed and dispassionate analyses of how the many populations of these borderlands managed to coexist in a previous era and how and why the areas eventually descended into violence. An understanding of this specific region will help readers grasp the preconditions of interethnic coexistence and the causes of ethnic violence and war in many of the world's other borderlands, both past and present.

War in Peace

With its impressive breadth of coverage – both geographically and chronologically – the *International Encyclopedia of Military History* is the most up-to-date and inclusive A-Z resource on military history. From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them, the campaigns and wars to the weapons and equipment used in them, this international and multi-cultural two-volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history.

The Balkans

Empires at War, 1911-1923 offers a new perspective on the history of the Great War, looking at the war beyond the generally-accepted 1914-1918 timeline, and as a global war between empires, rather than a European war between nation-states. The volume expands the story of the war both in time and space to include the violent conflicts that preceded and followed World War I, from the 1911 Italian invasion of Libya to the massive violence that followed the collapse of the Ottoman, Russian, and Austrian empires until 1923. It argues that the traditional focus on the period between August 1914 and November 1918 makes more sense for the victorious western front powers (notably Britain and France), than it does for much of central-eastern and south-eastern Europe or for those colonial troops whose demobilization did not begin in November 1918. The paroxysm of 1914-18 has to be seen in the wider context of armed imperial conflict that began in 1911 and did not end until 1923. If we take the Great War seriously as a world war, we must, a century after the event, adopt a perspective that does justice more fully to the millions of imperial subjects called upon to defend their imperial governments' interest, to theatres of war that lay far beyond Europe including in Asia and Africa and, more generally, to the wartime roles and experiences of innumerable peoples from outside the European continent. *Empires at War* also tells the story of the broad, global mobilizations that saw African soldiers and Chinese labourers in the trenches of the Western front, Indian troops in Jerusalem, and the Japanese military occupying Chinese territory. Finally, the volume shows how the war set the stage for the collapse not only of specific empires but of the imperial world order.

Trotsky and the Russian Revolution

Many different social scientists have been challenged by the origins of wars, their immediate causes and the mechanisms leading to the breakdown of peaceful relations. Many have speculated whether conflicts were avoidable and whether alternative policies might have prevented conflict. The Ashgate Research Companion to War provides contributions from a number of theorists and historians with a focus on long term, systemic conflicts. The problématique is introduced by the Editors highlighting the need for interdisciplinary approaches to the study of war as a global phenomenon. The following 29 essays provide a comprehensive study guide in four sections: Part I explicates differing theories as to the origins of war under the general concept of 'polemology'. Part II analyzes significant conflicts from the Peloponnesian wars to World War II. Part III examines the ramifications of Cold War and post-Cold War conflict. Part IV looks at long cycles of systemic conflict, and speculates, in part, whether another global war is theoretically possible, and if so, whether it can be averted. This comprehensive volume brings us a much needed analysis of wars throughout the ages, their origins, their consequences, and their relationship to the present. A valuable understanding that is ideal for social scientists from a variety of backgrounds.

Shatterzone of Empires

World War I represents one of the most studied, yet least understood, systemic conflicts in modern history. At the time, it was a major power war that was largely unexpected. This book refines and expands points made in the author's earlier work on the failure to prevent World War I. It provides an alternative viewpoint to the thesis of Christopher Clark, Fritz Fischer, Paul Kennedy, among others, as to the war's long-term origins. By starting its analysis with the causes and consequences of the 1870-71 Franco-Prussian War and the German annexation of Alsace-Lorraine, the study systematically explores the key geostrategic, political-economic and socio-cultural-ideological disputes between France, Germany, Austria-Hungary, Italy, Russia, Japan, the United States and Great Britain, the nature of their foreign policy goals, alliance formations, arms rivalries, as well as the dynamics of the diplomatic process, so as to better explain the deeper roots of the 'Great War'. The book concludes with a discussion of the war's relevance and the diplomatic failure to forge a possible Anglo-German-French alliance, while pointing out how it took a second world war to realize Victor Hugo's nineteenth-century vision of a United States of Europe-a vision now being challenged by financial crisis and Russia's annexation of Crimea.

International Encyclopedia of Military History

This book describes the collapse of the Russian Empire during World War One. Drawing material from nine different archives and hundreds of publicized sources, this study ties together state failure, military violence, and decolonization in a single story. The volume moves chronologically from the Balkan Wars of 1912-13 through the fierce battles and massive human dislocations of 1914-17. *Imperial Apocalypse* is the first major study which treats the demise of the empire as part of the twentieth-century phenomenon of modern decolonization, and it provides an account of military activity and political change throughout this turbulent period of war and revolution.

Empires at War

With Muslim, Croatian, and Serbian journalists and historians as contributors, *Burn This House* portrays the chain of events that led to the recent wars in the heart of Europe. Comprised of critical, nonnationalist voices from the former Yugoslavia, this volume elucidates the Balkan tragedy while directing attention toward the antiwar movement and the work of the independent media that have largely been ignored by the U.S. press. Updated since its first publication in 1997, this expanded edition, more relevant than ever, includes material on new developments in Kosovo. The contributors show that, contrary to descriptions by the Western media, the roots of the warring lie not in ancient Balkan hatreds but rather in a specific set of sociopolitical circumstances that occurred after the death of Tito and culminated at the end of the Cold War. In bringing together these essays, Serbian-born sociologist Jasminka Udovicki and *Village Voice* Washington correspondent James Ridgeway provide essential historical background for understanding the turmoil in Croatia, Bosnia, and Kosovo and expose the catalytic role played by the propaganda of a powerful few on all sides of what eventually became labeled an ethnic dispute. *Burn This House* offers a poignant, informative, and fully up-to-date explication of the continuing Balkan tragedy. Contributors: Sven Balas, Milan Milosević, Branka Prpa-Jovanović, James Ridgeway, Stipe Sikavica, Ejub Stitkovac, Mirko Tepavac, Ivan Torov, Jasminka Udovicki, Susan Woodward

The Ashgate Research Companion to War

We are told that Western/Christian and Muslim/Arab civilizations are heading towards inevitable conflict. The demographics of the West remain sluggish, while the population of the Muslim world explodes, widening the cultural gap and all but guaranteeing the outbreak of war. Leaving aside the media's sound and fury on this issue, measured analysis shows another reality taking shape: rapprochement between these two civilizations, benefiting from a universal movement with roots in the Enlightenment. The historical and geographical sweep of this book discredits the notion of a specific Islamic demography. The range of fertility among Muslim women, for example, is as varied as religious behavior among Muslims in general. Whether agnostics, fundamentalist Salafis, or al-Qaeda activists, Muslims are a diverse group that prove the variety and individuality of Islam. Youssef Courbage and Emmanuel Todd consider different degrees of literacy, patriarchy, and defensive reactions among minority Muslim populations, underscoring the spread of massive secularization throughout the Arab and Muslim world. In this regard, they argue, there is very little to distinguish the evolution of Islam from the history of Christianity, especially with Muslims now entering a global modernity. Sensitive to demographic variables and their reflection of personal and social truths, Courbage and Todd upend a dangerous meme: that we live in a fractured world close to crisis, struggling with an epidemic of closed cultures and minds made different by religion.

The Failure to Prevent World War I

Winner of the Norman B. Tomlinson, Jr. Prize "The best large-scale synthesis in any language of what we currently know and understand about this multidimensional, cataclysmic conflict." —Richard J. Evans, *Times Literary Supplement* In this monumental history of the First World War, Germany's leading historian of the period offers a dramatic account of its origins, course, and consequences. Jörn Leonhard treats the

clash of arms with a sure feel for grand strategy. He captures the slow attrition, the race for ever more destructive technologies, and the grim experiences of frontline soldiers. But the war was more than a military conflict and he also gives us the perspectives of leaders, intellectuals, artists, and ordinary men and women around the world as they grappled with the urgency of the moment and the rise of unprecedented political and social pressures. With an unrivaled combination of depth and global reach, Pandora's Box reveals how profoundly the war shaped the world to come. "[An] epic and magnificent work—unquestionably, for me, the best single-volume history of the war I have ever read...It is the most formidable attempt to make the war to end all wars comprehensible as a whole." —Simon Heffer, *The Spectator* "[A] great book on the Great War...Leonhard succeeds in being comprehensive without falling prey to the temptation of being encyclopedic. He writes fluently and judiciously." —Adam Tooze, *Die Zeit* "Extremely readable, lucidly structured, focused, and dynamic...Leonhard's analysis is enlivened by a sharp eye for concrete situations and an ear for the voices that best convey the meaning of change for the people and societies undergoing it." —Christopher Clark, author of *The Sleepwalkers*

Imperial Apocalypse

Tensions leading to World War I brewed for years, and were brought to a head by the assassination of Archduke Ferdinand. But who was the assassin? What was his plan? Not many people know the name of Gavrilo Princip. Tony Fabijancic peels back the mystery surrounding Princip, and explores his journey to Sarajevo, his motivations, idealism, and Yugoslavianism. Fabijancic also connects Princip to the new Bosnia that emerged from the ethnic violence of the 1990s. Anyone with an interest in literary travel writing, Balkan nationalism, and international politics will find a wealth of historically important information folded into a remarkable story set in a fascinating land.

Burn This House

In the first half of the 20th century, throughout the Balkans and Middle East, a familiar story of destroyed communities forced to flee war or economic crisis unfolded. Often, these refugees of the Ottoman Empire - Christians, Muslims and Jews - found their way to new continents, forming an Ottoman diaspora that had a remarkable ability to reconstitute, and even expand, the ethnic, religious, and ideological diversity of their homelands. *Ottoman Refugees, 1878-1939* offers a unique study of a transitional period in world history experienced through these refugees living in the Middle East, the Americas, South-East Asia, East Africa and Europe. Isa Blumi explores the tensions emerging between those trying to preserve a world almost entirely destroyed by both the nation-state and global capitalism and the agents of the so-called Modern era.

A Convergence of Civilizations

The collapse of the Ottoman Empire is a key event in the shaping of our own times. From its ruins rose a whole map of new countries including Turkey, Iraq, Syria, Lebanon, Jordan, Saudi Arabia and the perennially troubled area of Palestine as well as the Balkan lands - states which were to remain flashpoints of international tension. This thoughtful and lucid volume considers the reasons for the end of the Ottoman Empire; explains the course of it; and examines the aftermath.

Pandora's Box

History, myth, and the destruction of Yugoslavia.

Bosnia

An examination of the civilisational interface between Christianity and Islam from the unique perspective as a zone of contact rather than a distinct boundary.

Ottoman Refugees, 1878-1939

A concise and sharply-focused textbook giving students an up-to-date understanding of genocide in recent European history.

The End of the Ottoman Empire, 1908-1923

In this ground-breaking work on the Ottoman town of Manastir (Bitola), Robert Mihajlovski, provides a detailed account of the development of Islamic, Christian and Sephardic religious architecture and culture as it manifested in the town and precincts.

The Serbs

In the nineteenth-century Ottoman Empire traditional religious structures crumbled as the empire itself began to fall apart. The state's answer to schism was regulation and control, administered in the form of a number of edicts in the early part of the century. It is against this background that different religious communities and individuals negotiated survival by converting to Islam when their political interests or their lives were at stake. As the century progressed, however, conversion was no longer sufficient to guarantee citizenship and property rights as the state became increasingly paranoid about its apostates and what it perceived as their 'denationalization'. The book tells the story of the struggle between the Ottoman State, the Great Powers and a multitude of evangelical organizations, shedding light on current flash-points in the Arab world and the Balkans, offering alternative perspectives on national and religious identity and the interconnection between the two.

The Christian-Muslim Frontier

Malešević shows how the recent escalation of populist nationalism is not an anomaly, but the result of globalisation and nationalism developing together through modern history.

The Holocaust and Genocides in Europe

Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

The Religious and Cultural Landscape of Ottoman Manastir

This 1999 document and report of the Democratic Socialist Party provides a Marxist analysis of the change in the class nature of People's Republic of China from a bureaucratically deformed socialist state to capitalist one, the culmination of changes that took place in the 1980s and early 1990s.

Conversion and Apostasy in the Late Ottoman Empire

The present volume is a compilation of key documents on the history of Kosovo in the first half of the twentieth century. These texts, including numerous diplomatic despatches of the British Foreign Office, deal initially with the Albanian uprising against Ottoman rule in the spring of 1912 and, in particular, with the period of the Serbian invasion of Kosovo in late 1912 and the repercussions of the conquest for the native Albanian population. The documents from 1918 to the early 1920s focus mainly on endeavours by Albanian leaders, including those of the so-called Kosovo Committee in exile, to bring the plight of their people to the attention of the outside world, endeavours which largely failed. Further documents reflect the situation in Kosovo up to World War II. This collection does not claim to constitute a full documentary history of Kosovo in the period in question, but it does hope to provide the interested reader with much information, largely unavailable up to now, on many of the major and minor events that channelled and determined subsequent happenings, including the Kosovo War of 1998-9 and the declaration of independence in February 2008--Preface.

The Fight Against Fascism in the USA

Since *My Life* was first published it has been regarded as a unique political, literary and human document. Written in the first year of Trotsky's exile in Turkey, it contains the earliest authoritative account of the rise of Stalinism and the expulsion of the Left Opposition, who heroically fought for the ideas and traditions of Lenin. Trotsky's exile is the culmination of a narrative which moves from his childhood, his education in the \"universities\" of Tsarist prisons, Siberia and then foreign exile - to his involvement in the European revolutionary movement and his central role in the tempestuous 1905 revolution and the Bolshevik victory in October 1917 and the civil war which followed. The work concludes with his deportation and exile. With an introduction by Alan Woods and a preface by Trotsky's grandson, Vsievod Volkov.

The Birth of Bolshevism: Lenin's struggle against economism

Armed conflict on the territory of the former Yugoslavia between 1991 and 2001 claimed over 200,000 lives, gave rise to atrocities unseen in Europe since the Second World War, and left behind a terrible legacy of physical ruin and psychological devastation. Unfolding against the background of the end of cold war bipolarity, the new Balkan wars sounded a discordant counterpoint to efforts to construct a more harmonious European order, were a major embarrassment for the international institutions deemed responsible for conflict management, and became a preoccupation for the powers concerned with restoring regional stability. After more than a decade of intermittent hostilities the conflict has been contained, but only as a result of significant external interventions and the establishment of a series of de facto international protectorates, patrolled by UN, NATO, and EU sponsored peacekeepers with open-ended mandates.

Confiscation and Destruction

The history of the Balkans incorporates all the major historical themes of the 20th Century--the rise of nationalism, communism and fascism, state-sponsored genocide and urban warfare. Focusing on the centuries opening decades, *War in the Balkans* seeks to shed new light on the Balkan Wars through approaching each regional and ethnic conflict as a separate actor, before placing them in a wider context. Although top-down 'Great Powers' historiography is often used to describe the beginnings of the World War I, not enough attention has been paid to the events in the region in the years preceding the Archduke Ferdinand's assassination. The Balkan Wars saw the defeat of the Ottoman Empire, the end of the Bulgarian Kingdom (then one of the most powerful military countries in the region), an unprecedented hardening of Serbian nationalism, the swallowing up of Slovenes, Croats and Slovaks in a larger Balkan entity, and thus set in place the pattern of border realignments which would become familiar for much of the twentieth century.

Grounded Nationalisms

Muslims and the Making of Modern Europe shows that Muslims were citizens of modern Europe from its beginning and, in the process, rethinks Europe itself. Muslims are neither newcomers nor outsiders in Europe. In the twentieth century, they have been central to the continent's political development and the evolution of its traditions of equality and law. From 1878 into the period following World War II, over a million Ottoman Muslims became citizens of new European states. In *Muslims and the Making of Modern Europe*, Emily Greble follows the fortunes and misfortunes of several generations of these indigenous men, women and children; merchants, peasants, and landowners; muftis and preachers; teachers and students; believers and non-believers from seaside port towns on the shores of the Adriatic to mountainous villages in the Balkans. Drawing on a wide range of archives from government ministries in state capitals to madrasas in provincial towns, Greble uncovers Muslims' negotiations with state authorities--over the boundaries of Islamic law, the nature of religious freedom, and the meaning of minority rights. She shows how their story is Europe's story: Muslims navigated the continent's turbulent passage from imperial order through the interwar political experiments of liberal democracy and authoritarianism to the ideological programs of fascism, socialism, and communism. In doing so, they shaped the grand narratives upon which so much of Europe's fractious present now rests. *Muslims and the Making of Modern Europe* offers a striking new account of the history of citizenship and nation-building, the emergence of minority rights, and the character of secularism.

Encyclopedia of Greece and the Hellenic Tradition

The Class Nature of the People's Republic of China

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