

READ LETTERS TO THE EDITOR 1997 2014

Letters to the Editor (1997-2014)

“I have known Nagindas for more than 32 years. When I first met him in the early 1980s I was a newly qualified accountant, and Nagindas had already been in practice for more than 15 years. At the time he had just returned from a stint of work in the Middle East, and since I was contemplating going to the Middle East for work also, he was a source of much advice and guidance, and indeed, he was a kind of role model to me—he inspired me to achieve his level of attainment. Since I returned to the UK in the early 2000s, Nagindas has acted as my accountant (as I have moved away from the world of accounting and auditing). The last 15 years has been the time when I have come to know Nagindas at a much closer, professional and personal, level. Professionally, I would say that he is a competent and thorough accountant with integrity and always has the best interests of his clients at heart. I have found that he does not panic in crisis situations—his approach to crisis management is to always act in a cool and calm manner. On any particular aspect involving accounting, auditing or taxation matter, he first develops deep understanding of the subject matter—he does not comment until he has all the facts—and when he does, he goes to the ‘crux of the matter’—this is reflected in one of the companies he has set up At a personal level—Nagindas is approachable and jovial—and humorous at times—many a times I can think of examples where his particular take on a matter was accompanied by humorous anecdotes which made a lot of sense and captured the essence of the subject or idea being discussed. I personally think this is reflected in some of the 'Letters to the Editor' that he has written to newspapers over the last decade and a half.” Shailesh Khajuria Markets & International Banking RBS

New Directions for Student Services, 1997-2014: Glancing Back, Looking Forward

Student affairs has changed greatly in the almost twenty years that the series editors have been managing New Directions for Student Services. This volume provides a look back at this period of time from 1997 through 2014 with topical chapters focused on: trends in student affairs during the past two decades, changes in students and the most effective student affairs responses, progress and recommendations for assessment in student affairs, and challenges with and skills needed for digital technologies, finance and budgets, and staff preparation. The volume concludes with a look into the future of student affairs practice based in part on the lessons learned from looking at the recent past. This is the 151st volume of this Jossey-Bass higher education quarterly series. An indispensable resource for vice presidents of student affairs, deans of students, student counselors, and other student services professionals, New Directions for Student Services offers guidelines and programs for aiding students in their total development: emotional, social, physical, and intellectual.

Letters to the Editor

This book provides an account of current work on letters to the editor from a range of different national, cultural, conceptual and methodological perspectives. Letters to the editor provide a window on the reflexive relationship between editorial and readership identities in historical and international contexts. They are a forum through which the personal and the political intersect, a space wherein the implications of contemporaneous events are worked out by citizens and public figures alike, and in which the meaning and significance of unfolding media narratives and events are interpreted and contested. They can also be used to understand the multiple and overlapping ways that particular issues recur over sometimes widely distinct periods. This collection brings together scholars who have helped open up letters to the editor as a resource for scholarship and whose work in this book continues to provide new insights into the relationship between journalism and its publics.

Toxic and Intoxicating Oil

When oil and gas exploration was expanding across Aotearoa New Zealand, Patricia Widener was there interviewing affected residents and environmental and climate activists, and attending community meetings and anti-drilling rallies. Exploration was occurring on an unprecedented scale when oil disasters dwelled in recent memory, socioecological worries were high, campaigns for climate action were becoming global, and transitioning toward a low carbon society seemed possible. Yet unlike other communities who have experienced either an oil spill, or hydraulic fracturing, or offshore exploration, or climate fears, or disputes over unresolved Indigenous claims, New Zealanders were facing each one almost simultaneously. Collectively, these grievances created the foundation for an organized civil society to construct and then magnify a comprehensive critical oil narrative--in dialogue, practice, and aspiration. Community advocates and socioecological activists mobilized for their health and well-being, for their neighborhoods and beaches, for Planet Earth and Planet Ocean, and for terrestrial and aquatic species and ecosystems. They rallied against toxic, climate-altering pollution; the extraction of fossil fuels; a myriad of historic and contemporary inequities; and for local, just, and sustainable communities, ecologies, economies, and/or energy sources. In this allied ethnography, quotes are used extensively to convey the tenor of some of the country's most passionate and committed people. By analyzing the intersections of a social movement and the political economy of oil, Widener reveals a nuanced story of oil resistance and promotion at a time when many anti-drilling activists believed themselves to be on the front lines of the industry's inevitable decline.

Mythical Indies and Columbus's Apocalyptic Letter

With his Letter of 1493 to the court of Spain, Christopher Columbus heralded his first voyage to the present-day Americas, creating visions that seduced the European imagination and birthing a fascination with those \"new\" lands and their inhabitants that continues today. Columbus's epistolary announcement travelled from country to country in a late-medieval media event -- and the rest, as has been observed, is history. The Letter has long been the object of speculation concerning its authorship and intention: British historian Cecil Jane questions whether Columbus could read and write prior to the first voyage while Demetrio Ramos argues that King Ferdinand and a minister composed the Letter and had it printed in the Spanish folio. The Letter has figured in studies of Spanish Imperialism and of Discovery and Colonial period history, but it also offers insights into Columbus's passions and motives as he reinvents himself and retails his vision of Peter Martyr's *Novus orbis* to men and women for whom Columbus was as unknown as the places he claimed to have visited. The central feature of the book is its annotated variorum edition of the Spanish Letter, together with an annotated English translation and word and name glossaries. A list of terms from early print-period and manuscript cultures supports those critical discussions. In the context of her text-based reading, the author addresses earlier critical perspectives on the Letter, explores foundational questions about its composition, publication and aims, and proposes a theory of authorship grounded in text, linguistics, discourse, and culture.

Audience Feedback in the News Media

As long as there has been news media, there has been audience feedback. This book provides the first definitive history of the evolution of audience feedback, from the early newsbooks of the 16th century to the rough-and-tumble online forums of the modern age. In addition to tracing the historical development of audience feedback, the book considers how news media has changed its approach to accommodating audience participation, and explores how audience feedback can serve the needs of both individuals and collectives in democratic society. Reader writes from a position of authority, having worked as a \"letters to the editor\" editor and has written numerous research articles and professional essays on the topic over the past 15 years.

The Letters

The most authoritative, trusted guide to breastfeeding for the medical profession Stay informed on every aspect of breastfeeding, from basic data on the anatomical, physiological, biochemical, nutritional, immunological, and psychological aspects of human lactation, to the problems of clinical management of breastfeeding. Learn from the award-winning author and co-founder of the Academy of Breastfeeding Medicine, Dr. Ruth Lawrence, and her son, Dr. Rob Lawrence. Make appropriate drug recommendations, including approved medications, over-the-counter medications, and herbal remedies. Provide thoughtful guidance to the breastfeeding mother according to her circumstances, problems, and lifestyle from integrated coverage of evidence-based data and practical experience. Find what you need quickly with a new, streamlined approach that moves large tables and key references online. Treat conditions associated with breastfeeding and effectively manage the use of medications during lactation thanks to extensive, up-to-date, evidence-based information.

Breastfeeding

Randolph Stow was one of the great Australian writers of his generation. His novel *To the Islands* — written in his early twenties after living on a remote Aboriginal mission — won the Miles Franklin Award for 1958. In later life, after publishing seven remarkable novels and several collections of poetry, Stow's literary output slowed. This biography examines the productive period as well as his long periods of publishing silence. In *Mick: A Life of Randolph Stow*, Suzanne Falkiner unravels the reasons behind Randolph Stow's quiet retreat from Australia and the wider literary world. Meticulously researched, insightful and at times deeply moving, Falkiner's biography pieces together an intriguing story from Stow's personal letters, diaries, and interviews with the people who knew him best. And many of her tales — from Stow's beginnings in idyllic rural Australia, to his critical turning point in Papua New Guinea, and his final years in Essex, England — provide us with keys to unlock the meaning of Stow's rich and introspective works.

Mick

An intimate cross-country look at the new debate over religion in the public schools A suburban Boston school unwittingly started a firestorm of controversy over a sixth-grade field trip. The class was visiting a mosque to learn about world religions when a handful of boys, unnoticed by their teachers, joined the line of worshippers and acted out the motions of the Muslim call to prayer. A video of the prayer went viral with the title "Wellesley, Massachusetts Public School Students Learn to Pray to Allah." Charges flew that the school exposed the children to Muslims who intended to convert American schoolchildren. Wellesley school officials defended the course, but also acknowledged the delicate dance teachers must perform when dealing with religion in the classroom. Courts long ago banned public school teachers from preaching of any kind. But the question remains: How much should schools teach about the world's religions? Answering that question in recent decades has pitted schools against their communities. Veteran education journalist Linda K. Wertheimer spent months with that class, and traveled to other communities around the nation, listening to voices on all sides of the controversy, including those of clergy, teachers, children, and parents who are Muslim, Jewish, Christian, Sikh, or atheist. In Lumberton, Texas, nearly a hundred people filled a school-board meeting to protest a teacher's dress-up exercise that allowed freshman girls to try on a burka as part of a lesson on Islam. In Wichita, Kansas, a Messianic Jewish family's opposition to a bulletin-board display about Islam in an elementary school led to such upheaval that the school had to hire extra security. Across the country, parents have requested that their children be excused from lessons on Hinduism and Judaism out of fear they will shy away from their own faiths. But in Modesto, a city in the heart of California's Bible Belt, teachers have avoided problems since 2000, when the school system began requiring all high school freshmen to take a world religions course. Students receive comprehensive lessons on the three major world religions, as well as on Sikhism, Hinduism, Buddhism, and often Shintoism, Taoism, and Confucianism. One Pentecostal Christian girl, terrified by "idols," including a six-inch gold Buddha, learned to be comfortable with other students' beliefs. Wertheimer's fascinating investigation, which includes a return to her rural Ohio school, which once ran weekly Christian Bible classes, reveals a public education system struggling to find

the right path forward and offers a promising roadmap for raising a new generation of religiously literate Americans.

Harvard Law Review: Volume 131, Number 4 - February 2018

This study examines the work of Matthew Spinka and Howard Kaminsky on medieval Hussites. The author analyzes their numerous contributions to our understandings of religious and social movements in late medieval Europe.

Faith Ed

As pointed out in my last two publications, no comprehensive study has been undertaken about the American Learned Men and Women with Czechoslovak roots. The aim of this work is to correct this glaring deficiency, with the focus on immigration from the period of mass migration and beyond, irrespective whether they were born in their European ancestral homes or whether they have descended from them. Whereas in the two mentioned monographs, the emphasis has been on scholars and social and natural scientists; and men and women in medicine, applied sciences and engineering, respectively, the present compendium deals with notable Americans of Czechoslovak ancestry in arts and letters, and in education. With respect to women, although most professional fields were closed to them through much of the nineteenth century, the area of arts and letters was opened to them, as noted earlier and as this compendium authenticates.

Matthew Spinka, Howard Kaminsky, and the Future of the Medieval Hussites

Hugely popular textbook on survival analysis for graduate students of statistics and biostatistics, mainly due to its accessibility and breadth of examples. This is a standard course on graduate programs in biostatistics and statistics, and this is one of the most popular textbooks. Updated with modern methods covering Bayesian survival analysis, joint models, and more.

Notable Americans of Czechoslovak Ancestry in Arts and Letters and in Education

Are you looking for witty inspiration to help you get started making change in your local community? Sooner or later every one of us needs to write a letter to the editor. \"Making Ripples in Wilder's Town\" provides tips and advice about getting involved, about creating constructive, civil debate and about writing effective letters to the editor. This book provides a humorous look at New England small town life and politics. In addition to providing insights into life in Peterborough, New Hampshire, this book shines some light on the changes that have taken place since Thornton Wilder first wrote the the play, Our Town. The author of this book has made hundreds and hundreds of written contributions to newspapers throughout his life. This book is a resource for people struggling to make democracy work. Print may be dead, but it is alive and kicking in this collection of letters from a small New England town. \"....Although we haven't always agreed with his opinions, we have always been inspired by his passion. He encourages thinking, not complacency....\" excerpt from 'About the Author'

State, Foreign Operations, and Related Programs Appropriations for 2014

During Mardi Gras 1973, Stewart Butler (1930–2020) fell in love with Alfred Doolittle—a wealthy socialite and schizophrenic from San Francisco. Their relationship was an improbable love story that changed the course of LGBTQ+ history. With Doolittle's money, Butler was able to retire and devote his life to political activism in the cause of queer liberation. A survivor of the horrific Up Stairs Lounge arson, Butler was a founding member of the first statewide lesbian and gay rights organization in Louisiana and an early champion for transgender rights, playing a key role in the eight-year struggle to persuade PFLAG to become the first national LGBTQ+ organization to include trans people in its mission statement. In Political Animal:

The Life and Times of Stewart Butler, author Frank Perez traces Butler's amazing life from his early childhood in Depression-era New Orleans, his adolescence at Carville where his father worked, his first unsuccessful attempt at college, his time in the army as a closeted gay man, his adventures in Alaska, his transformation into a hippie in the 1960s, his love affair with Doolittle, his decades as a gay rights advocate, and ultimately, his twilight years as an elder statesman. Based on Butler's own personal papers, including hundreds of letters, and dozens of interviews, Political Animal paints an intimate portrait of a legendary figure in gay politics and the times in which he lived.

Letters from the Editor

Written by internationally recognized leaders, and covering all facets of photoprotection, this book summarizes the beneficial roles of photoprotection in skin cancers, photoaging, photodermatoses, autoimmune diseases, and other skin conditions. It provides an update on the current state of UV filters, boosters, photostabilizers and formulation of sunscreen, and showcases the current techniques and regulation in the evaluating of UV filters and sunscreen products. Furthermore, it discusses the role of nanotechnology, antioxidants, DNA repair technology, and oral and systemic agents in photoprotection. Each chapter encapsulates decades of clinical, research or practical experience on topics that will surely be an interest for clinicians, researchers, industry scientists, regulators, and consumers.

Tax Notes International

Winner of TransportiCA's September Book Club Award 2018 On 17 October 1989 one the largest earthquakes to occur in California since the San Francisco earthquake of April 1906 struck Northern California. Damage was extensive, none more so than the partial collapse of the San Francisco–Oakland Bay Bridge's eastern span, a vital link used by hundreds of thousands of Californians every day. The bridge was closed for a month for repairs and then reopened to traffic. But what ensued over the next 25 years is the extraordinary story that Karen Trapenberg Frick tells here. It is a cautionary tale to which any governing authority embarking on a megaproject should pay heed. She describes the process by which the bridge was eventually replaced as an exercise in shadowboxing which pitted the combined talents and shortcomings, partnerships and jealousies, ingenuity and obtuseness, generosity and parsimony of the State's and the region's leading elected officials, engineers, architects and other members of the governing elites against a collectively imagined future catastrophe of unknown proportions. In so doing she highlights three key questions: If safety was the reason to replace the bridge, why did it take almost 25 years to do so? How did an original estimate of \$250 million in 1995 soar to \$6.5 billion by 2014? And why was such a complex design chosen? Her final chapter – part epilogue, part reflection – provides recommendations to improve megaproject delivery and design.

Modelling Survival Data in Medical Research

Willa Cather and the Nineteenth Century explores, with textual specificity and historical alertness, the question of how the cultures of the nineteenth century--the cultures that shaped Willa Cather's childhood, animated her education, supplied her artistic models, generated her inordinate ambitions, and gave embodiment to many of her deeply held values--are addressed in her fiction. In two related sets of essays, seven contributors track within Cather's life or writing the particular cultural formations, emotions, and conflicts of value she absorbed from the atmosphere of her distinct historical moment; their ten colleagues offer a compelling set of case studies that articulate the manifold ways that Cather learned from, built upon, or resisted models provided by particular nineteenth-century writers, works, or artistic genres. Taken together with its Cather Studies predecessor, Willa Cather and Modern Cultures, this volume reveals Cather as explorer and interpreter, sufferer and master of the transition from a Victorian to a Modernist America.

Making Ripples in Wilder's Town

The completely updated 3rd edition of *The Editor's Handbook* is an invaluable resource to all those involved in various aspects of scholarly writing in nursing. Both novice and experienced editors will no doubt find the information quite useful, as they did the first two editions. Although the main focus of the handbook is on the editors of nursing journals, all types of nurse writers will appreciate the extensive details and helpful tips. Nurses who are in the process of preparing manuscripts for publication can use the handbook to enhance their success at journal acceptance by getting a unique view of the editor's role and perspective.

Political Animal

Shattering any idea that librarianship is a politically neutral realm, this insider's account of seven debates from the floor of the American Library Association Council illustrates the mechanisms the governing body used to maintain the status quo on issues like racism, government surveillance and climate change. At play in each debate are rules of parliamentary procedure, appeals to authority, denial, and chastisement of librarians who pushed the ALA to make real its commitments to human rights and social justice. Providing a fascinating look at the Council's inner workings, the author parses debates concerning anti-apartheid boycotts; partnerships between ALA, McDonald's and the Boy Scouts of America; spying by the National Security Agency; censorship in Israel and the Occupied Territories; fossil fuel industry divestment; and the recent revival by ALA's Office of Intellectual Freedom of the infamous film *The Speaker*.

Principles and Practice of Photoprotection

Drawing on half-a-century of research in Zambia and regional scholarship, Karen Tranberg Hansen offers a vibrant history of changing dress practices from the late-colonial period to the present day. Exploring how the dressed body serves as the point of contact between personal, local, and global experiences, she argues that dress is just as central to political power as it is to personal style. Questioning the idea that the West led fashion trends elsewhere, Hansen demonstrates how local dress conventions appropriated western dress influences as Zambian and shows how Zambia contributed to global fashions, such as the colourful Chitenge fabric that spread across colonial trading networks. Brought to life with colour illustrations and personal anecdotes, this book spotlights dress not only as an important medium through which Zambian identities are negotiated, but also as a key reflector and driver of history.

Remaking the San Francisco-Oakland Bay Bridge

Romanticism and the Letter is a collection of essays that explore various aspects of letter writing in the Romantic period of British Literature. Although the correspondence of the Romantics constitutes a major literary achievement in its own right, it has received relatively little critical attention. Essays focus on the letters of major poets, including Wordsworth, Byron, Shelley and Keats; novelists and prose writers, including Jane Austen, Leigh Hunt and Charles Lamb; and lesser-known writers such as Melesina Trench and Mary Leadbeater. Moving from theories of letter writing, through the period's diverse epistolary culture, to essays on individual writers, the collection opens new perspectives for students and scholars of the Romantic period.

Cather Studies, Volume 10

This book offers a provocative retelling of Palestinian political history through an examination of the international commissions that have investigated political violence and human rights violations. More than twenty commissions have been convened over the last century, yet no significant change has resulted from these inquiries. The findings of the very first, the 1919 King-Crane Commission, were suppressed. The Mitchell Committee, convened in the heat of the Second Intifada, urged Palestinians to listen more sympathetically to the feelings of their occupiers. And factfinders returning from a shell-shocked Gaza Strip in 2008 registered their horror at the scale of the destruction, but Gazans have continued to live under a crippling blockade. Drawing on debates in the press, previously unexamined UN reports, historical archives,

and ethnographic research, Lori Allen explores six key investigative commissions over the last century. She highlights how Palestinians' persistent demands for independence have been routinely translated into the numb language of reports and resolutions. These commissions, Allen argues, operating as technologies of liberal global governance, yield no justice—only the oppressive status quo. *A History of False Hope* issues a biting critique of the captivating allure and cold impotence of international law.

The Editor's Handbook

The chronicle of Tennessee Williams and James Laughlin's unlikely yet enduring literary and personal relationship. In December 1942, two guests at a Lincoln Kirstein mixer bonded over their shared love of Hart Crane's poetry. One of them was James Laughlin, the founder of a small publishing company called New Directions, which he had begun only seven years earlier as a sophomore at Harvard. The other was a young playwright named Thomas Lanier Williams, or "Tennessee," as he had just started to call himself. A little more than a week after that first encounter, Tennessee sent a letter to Jay—as he always addressed Laughlin in writing—expressing a desire to get together for an informal discussion of some of Tennessee's poetry. "I promise you it would be extremely simple," he wrote, "and we would inevitably part on good terms even if you advised me to devote myself exclusively to the theatre for the rest of my life." So began a deep friendship that would last for forty-one years, through critical acclaim and rejection, commercial success and failure, manic highs, bouts of depression, and serious and not-so-serious liaisons. Williams called Laughlin his "literary conscience," and New Directions serves to this day as Williams's publisher, not only for *The Glass Menagerie* and his other celebrated plays but for his highly acclaimed novels, short stories, and volumes of poetry as well. Their story provides a window into the literary history of the mid-twentieth century and reveals the struggles of a great artist, supported in his endeavors by the publisher he considered a true friend.

Which Side Are You On?

Moses Almosnino (1518-1580), arguably the most famous Ottoman Sephardi writer and the only one who was known in Europe to both Jews and Christians, became renowned for his vernacular books that were admired by Ladino readers across many generations. While Almosnino's works were written in a style similar to contemporaneous Castilian, Olga Borovaya makes a strong argument for including them in the corpus of Ladino (Judeo-Spanish) literature. Borovaya suggests that the history of Ladino literature begins at least 200 years earlier than previously believed and that Ladino, like most other languages, had more than one functional style. With careful historical work, Borovaya establishes a new framework for thinking about Ladino language and literature and the early history of European print culture.

Dress Cultures in Zambia

Skimpy Coverage explores *Sports Illustrated*'s treatment of female athletes since the iconic magazine's founding in 1954. The first book-length study of its kind, this accessible account charts the ways in which *Sports Illustrated*—arguably the leading sports publication in postwar America—engaged with the social and cultural changes affecting women's athletics and the conversations about gender and identity they spawned. Bonnie Hagerman examines the emergence of the magazine's archetypal female athlete—good-looking, straight, and white—and argues that such qualities were the same ones the magazine prized in the women who appeared in its wildly successful Swimsuit Issue. As Hagerman shows, the female athlete and the swimsuit model, at least for the magazine, were essentially one and the same. Despite this conflation, and the challenges it poses, Hagerman also tracks the distance that sportswomen—including Wilma Rudolph, Billie Jean King, Serena Williams, and Megan Rapinoe—have traveled both within *Sports Illustrated*'s pages and without. Blending sports with gender history, *Skimpy Coverage* profiles numerous sportswomen who have used athletics and the platform sport offers to push for empowerment, freedom, equality, and acceptance in ways that have complemented and inspired broader feminist agendas.

Romanticism and the Letter

From Pulitzer Prize–winning architectural critic Paul Goldberger: an engaging, nuanced exploration of the life and work of Frank Gehry, undoubtedly the most famous architect of our time. This first full-fledged critical biography presents and evaluates the work of a man who has almost single-handedly transformed contemporary architecture in his innovative use of materials, design, and form, and who is among the very few architects in history to be both respected by critics as a creative, cutting-edge force and embraced by the general public as a popular figure. *Building Art* shows the full range of Gehry's work, from early houses constructed of plywood and chain-link fencing to lamps made in the shape of fish to the triumphant success of such late projects as the spectacular art museum of glass in Paris. It tells the story behind Gehry's own house, which upset his neighbors and excited the world with its mix of the traditional and the extraordinary, and recounts how Gehry came to design the Guggenheim Museum in Bilbao, Spain, his remarkable structure of swirling titanium that changed a declining city into a destination spot. *Building Art* also explains Gehry's sixteen-year quest to complete Walt Disney Concert Hall, the beautiful, acoustically brilliant home of the Los Angeles Philharmonic. Although Gehry's architecture has been written about widely, the story of his life has never been told in full detail. Here we come to know his Jewish immigrant family, his working-class Toronto childhood, his hours spent playing with blocks on his grandmother's kitchen floor, his move to Los Angeles when he was still a teenager, and how he came, unexpectedly, to end up in architecture school. Most important, *Building Art* presents and evaluates Gehry's lifetime of work in conjunction with his entire life story, including his time in the army and at Harvard, his long relationship with his psychiatrist and the impact it had on his work, and his two marriages and four children. It analyzes his carefully crafted persona, in which a casual, amiable "aw, shucks" surface masks a driving and intense ambition. And it explores his relationship to Los Angeles and how its position as home to outsider artists gave him the freedom in his formative years to make the innovations that characterize his genius. Finally, it discusses his interest in using technology not just to change the way a building looks but to change the way the whole profession of architecture is practiced. At once a sweeping view of a great architect and an intimate look at creative genius, *Building Art* is in many ways the saga of the architectural milieu of the twenty-first century. But most of all it is the compelling story of the man who first comes to mind when we think of the lasting possibilities of buildings as art.

A History of False Hope

The essential resource for aspiring and professional editors Whether you are a student of the craft or a working editor, you need *The Complete Canadian Book Editor*. From building and managing author relationships, through acquiring and developing manuscripts, to every level of text editing and proofing for print and ebooks, editors play integral roles in the operations of a book publishing house. In *The Complete Canadian Book Editor*, veteran editor and professor Leslie Vermeer sets out both the concepts and the processes that an effective editor must command. Dr. Vermeer guides aspiring editors in presenting themselves successfully to employers and clients, and working editors will recognize the voice of a mentor in her advice about career advancement. Editors at all levels—along with authors and self-publishers—will find in *The Complete Canadian Book Editor* all of the step-by-step editorial tools they need to take projects from promising beginnings to their full potential. With exercises throughout, *The Complete Canadian Book Editor* reinforces key concepts, and builds your skills as an expert editor. Topics include: Manuscript acquisition and book contracts. Editorial stages, from development to proofreading. Design and production, including digital workflow. What every editor needs to know about marketing. The state of book publishing in Canada today. The future of publishing, and why editors are more important than ever before.

The Luck of Friendship: The Letters of Tennessee Williams and James Laughlin

Introduces Xenophon's writings and their importance for Western culture, while explaining the main scholarly controversies.

The Beginnings of Ladino Literature

The most authoritative, trusted guide to breastfeeding for the medical profession. Stay informed on every aspect of breastfeeding, from basic data on the anatomical, physiological, biochemical, nutritional, immunological, and psychological aspects of human lactation, to the problems of clinical management of breastfeeding. Learn from the award-winning author and co-founder of the Academy of Breastfeeding Medicine, Dr. Ruth Lawrence, and her son, Dr. Rob Lawrence. Make appropriate drug recommendations, including approved medications, over-the-counter medications, and herbal remedies. Provide thoughtful guidance to the breastfeeding mother according to her circumstances, problems, and lifestyle from integrated coverage of evidence-based data and practical experience. Find what you need quickly with a new, streamlined approach that moves large tables and key references online. Treat conditions associated with breastfeeding and effectively manage the use of medications during lactation thanks to extensive, up-to-date, evidence-based information.

Skimpy Coverage

The *Life of Wisdom* in Rousseau's *"Reveries of the Solitary Walker"* is the first complete exegesis and interpretation of Rousseau's final and culminating work, showing its full philosophic and moral teaching. The *Reveries* has been celebrated as a work of literature that is an acknowledged acme of French prose writing. Thomas L. Pangle argues that this aesthetic appreciation necessitates an in-depth interpretation of the writing's complex and multileveled intended teaching about the normatively best way of life—and how essential this is for a work that was initially bewildering. Rousseau stands out among modern political philosophers in that he restored, to political philosophy, what Socrates and his students (from Plato and Xenophon through Aristotle and the Stoics and Cicero) had made central—and that the previous modern, Enlightenment philosophers had eclipsed: the study of the life and soul of the exemplary, independent sage, as possessor of "human wisdom." Rousseau made this again the supreme theme and source of norms for political philosophy and for humanity's moral as well as civic existence. In his analysis of *The Reveries*, Pangle uncovers Rousseau's most profound exploration and articulation of his own life, personality, soul, and thought as "the man of nature enlightened by reason." He describes, in Rousseau's final work, the fullest embodiment of the experiential wisdom from which flows and to which points Rousseau's political and moral philosophy, his theology, and his musical and literary art.

Letters from the Editor

What did historical evolutionists such as Charles Darwin and Herbert Spencer have to say about music? What role did music play in their evolutionary theories? What were the values and limits of these evolutionist turns of thought, and in what ways have they endured in present-day music research? *Theorizing Music Evolution: Darwin, Spencer, and the Limits of the Human* is a critical examination of ideas about musical origins, emphasizing nineteenth-century theories of music in the evolutionist writings of Darwin and Spencer. Author Miriam Piilonen argues for the significance of this Victorian music-evolutionism in light of its ties to a recently revitalized subfield of evolutionary musicology. Taking an interdisciplinary approach to music theorizing, Piilonen explores how historical thinkers constructed music in evolutionist terms and argues for an updated understanding of music as an especially fraught area of evolutionary thought. In this book, Piilonen delves into how historical evolutionists, in particular Darwin and Spencer, developed and applied a concept of music that served as a boundary-drawing device, used to trace or obscure the conceptual borders between human and animal. She takes as primary texts the early evolutionary treatises that double as theoretical accounts of music's origins. For Darwin, music served as a kind of proto-language common to humans and animals alike; he heard the songs of birds and the chirps of mice as musical, as articulated in texts such as *The Descent of Man* (1871) and *The Expression of the Emotions in Man and Animals* (1872). Spencer, on the other hand, viewed music as a specifically human stage of evolutionary advance, beyond language acquisition, as outlined in his essay, "The Origin and Function of Music" (1857). These competing views established radically different perspectives on the origin and function of music in human cultural expression, while at the same time being mutually constitutive of one another. A ground-breaking

contribution to music theory and histories of science, *Theorizing Music Evolution* turns to music evolution with an eye toward disrupting and intervening in these questions as they recur in the present.

Building Art

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